1400-22250-449 1 1/8 yds.



1400-22251-917 5/8 yd.



1400-22255-117 3/4 yd.



1400-22260-941 1 yd.



1400-22259-947 1 1/4 yds. (Incl. Binding)



1400-22245-412 1/3 yd. (or Fat Quarter)



1400-22255-917 1/2 yd.



1400-22257-972 7/8 yd.



1400-22257-942 1/3 yd. (or Fat Quarter)



1400-22260-449 1/2 yd.



K 1400-22256-117 3/4 yd.



Safe Harbor

featuring Wilmington Batiks



Quilt Size: 62" x 78"



1400-22246-929 3/8 yd. (or Fat Quarter)



1400-22250-475 M 1/2 yd.

#### **Customer's** Choice

(Backing Only) 44/45" - 5 yds. 108" - 2 1/8 yds.





Please read all instructions carefully AND identify all fabrics before beginning. All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

4		-	4.1.	C . II	•
1		Cut	the	tolic	owing:
_	-				

If using FAT CUTS, you may need to cut additional width-of-fabric strips. PLEASE NOTE:

Cut all 4-7/8" and 2-7/8" squares in half diagonally for the  $\boxed{\hspace{1cm}}$ number of triangles indicated in [].

**Fabric A** - Cut (1) 4-7/8" strip, subcut (8) 4-7/8" squares // [16]

Cut (2) 4-1/2" strips, subcut (4) 4-1/2" x 8-1/2" rectangles, (4) 4-1/2" squares, and (8) 2-1/2" x 4-1/2" pieces

Cut (1) 2-7/8" strip, subcut (8) 2-7/8" squares [16]

Cut (5) 2-1/2" strips, subcut (80) 2-1/2" squares

Fabric B - Cut (2) 4-1/2" strips, subcut (12) 4-1/2" squares and (2) 2-7/8" squares [4]

Cut (1) 2-7/8" strip, subcut (14) 2-7/8" squares [28]

Cut (2) 2-1/2" strips, subcut (28) 2-1/2" squares

**Fabric C** - Cut (1) 4-7/8" strip, subcut (4) 4-7/8" squares [8] and (8) 2-1/2" squares

Cut (2) 4-1/2" strips, subcut (12) 4-1/2" squares Cut (1) 2-7/8" strip, subcut (12) 2-7/8" squares [24]

Cut (2) 2-1/2" strips, subcut (32) 2-1/2" squares

Fabric D - Cut (1) 4-7/8" strip, subcut (2) 4-7/8" squares / [4]

Cut (7) 3-1/2" strips, sewn together end to end and cut into (2) 3-1/2" x 72-1/2" and (2) 3-1/2" x 62-1/2" borders

Fabric E - Cut (1) 4-7/8" strip, subcut (2) 4-7/8" squares [4] and (4) 4-1/2" squares

Cut (1) 4-1/2" strip, subcut (8) 4-1/2" squares

Cut (1) 2-1/2" strip, subcut (8) 2-1/2" squares

Cut (8) 2-1/2" strips (binding)

**Fabric F** - Cut (1) 2-7/8" strip, subcut (12) 2-7/8" squares / [24]

Cut (2) 2-1/2" strips, subcut (32) 2-1/2" squares

Fabric G - Cut (1) 2-7/8" strip, subcut (6) 2-7/8" squares / [12]

Cut (4) 2-1/2" strips, subcut (64) 2-1/2" squares

**Fabric H** - Cut (3) 2-7/8" strips, subcut (42) 2-7/8" squares / [84]

Cut (6) 2-1/2" strips, subcut (88) 2-1/2" squares

Fabric I - Cut (2) 2-7/8" strips, subcut (16) 2-7/8" squares [32] and (8) 2-1/2" squares Cut (1) 2-1/2" strip, subcut (16) 2-1/2" squares

**Fabric J** - Cut (2) 2-7/8" strips, subcut (28) 2-7/8" squares / [56]

Cut (3) 2-1/2" strips, subcut (44) 2-1/2" squares

**Fabric K** - Cut (1) 4-7/8" strip, subcut (6) 4-7/8" squares [/] [12] and (2) 4-1/2" squares

Cut (2) 4-1/2" strips, subcut (8) 4-1/2" x 8-1/2" rectangles and (2) 4-1/2" squares

Cut (3) 2-1/2" strips, subcut (48) 2-1/2" squares

Fabric L - Cut (2) 4-1/2" strips, subcut (12) 4-1/2" squares

**Fabric M** - Cut (1) 4-7/8" strip, subcut (2) 4-7/8" squares / [4]

Cut (3) 2-1/2" strips, subcut (44) 2-1/2" squares

Shading of diagrams may vary depending on fabrics used.

#### 2. Piecing Order:

1. Arrange 2 Fabric A and 1 each Fabrics E and M 2-1/2" squares in 2 rows. Stitch into rows. Sew rows together. Make a total of 8 Unit 1a (4-1/2" square unfinished). In the same



Make 8

manner, make the number of Units 1b-1i listed with fabrics indicated.



Unit 1b Make 8



Unit 1c Make 8



Unit 1d Make 4



Unit 1e Make 4



Unit 1f Make 8



Unit 1g Make 8



Unit 1h Make 8



Unit 1i Make 8

2. Sew 1 each **Fabrics K** and **M** 4-7/8" triangles together along their long edges. Make a total of 4 Unit 2a (4-1/2" square unfinished). In the same manner, make the number of Units 2b-2d listed with fabrics indicated.



Α





Unit 2b Make 8

Unit 2c Make 8

Unit 2d Make 4

3. Sew 1 each **Fabrics H** and **J** 2-7/8" triangles together along their long edges. Make a total of 48 Unit 3a (2-1/2" square unfinished). In the same manner, make the number of Units 3b-3k listed with fabrics indicated.



Make 48

Unit 3h

Make 4

Unit 3b

Make 12



Make 8



Unit 3d Make 16









Unit 3i

Make 8

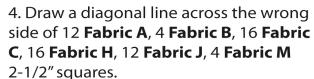


Make 4





Make 4





Letters in italics indicate wrong side of fabric.

5. Arrange 1 each Fabrics A and **M** marked 2-1/2" squares on opposite corners of a





Unit 4a Make 4

**Fabric B** 4-1/2" square as shown. Stitch along marked lines. Trim seam allowances to 1/4". Press triangles out. Make a total of 4 Unit 4a (4-1/2" square unfinished). In the same manner, make the number of Units 4b-4d listed with fabrics indicated.



Unit 4b Make 8

Unit 4c Make 4

Unit 4d

Make 8

6. Using the same flip and sew technique in Step 5, sew 2 Fabric C 2-1/2" marked squares to Fabrics E and **D** corners of a Unit 2d to create triangle corners. Make a total of 4 Unit 5 (4-1/2" square unfinished).



Make 4

7. Using the same flip and sew technique in Step 5, sew 1 Fabric C 2-1/2" marked square to corner of a **Fabric A** 2-1/2" x 4-1/2"





piece as shown to make 4 each Units 6a and 6b  $(2-1/2" \times 4-1/2" \text{ square unfinished}).$ 

8. Arrange 2 Unit 3a and 1 each Fabrics H and J 2-1/2" squares in 2 rows as shown. Stitch into rows. Sew rows together. Make a total Unit 7a of 16 Unit 7a (4-1/2" square Make 16 unfinished). In the same manner, make the number of Units 7b-7i listed with fabrics and units indicated.



Unit 7b Make 4



Unit 7c Make 4



Unit 7d Make 8



Unit 7e Make 8



Unit 7f Make 16



Unit 7g Make 8



Make 8



Unit 7i Make 4

9. Sew 1 each Units 3b and 3i together as shown. Add a Unit 6a as shown. Make a total of 4 Unit 8a (2-1/2" x 4-1/2" unfinished). In the same manner, make



Unit 8a Make 4

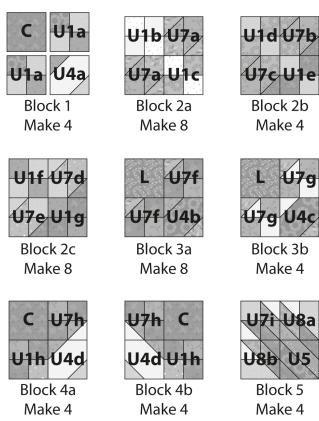


Unit 8b Make 4

4 Unit 8b with units indicated.

Shading of diagrams may vary depending on fabrics used.

10. Arrange 2 Unit 1a, 1 Unit 4a, and 1 **Fabric C** 4-1/2" square in 2 rows as shown. Stitch into rows. Sew rows together. Make a total of 4 Block 1 (8-1/2" square unfinished). In the same manner, make the number of Blocks 2a-5 listed with fabrics and units indicated.



- 11. Refer to Quilt Layout (Page 4) for arrangement and placement of blocks, units, squares, rectangles, and borders.
- 12. Arrange blocks in 8 rows. Stitch into rows. Sew rows together completing quilt center (48-1/2" x 64-1/2" unfinished).

Shading of diagrams may vary depending on fabrics used.

- 13. Arrange 2 each Units 1i, 2b, and 2c; 2 **Fabric K** 4-1/2" squares; 2 **Fabric A** 4-1/2" x
  8-1/2" rectangles; and 2 **Fabric K** 4-1/2" x
  8-1/2" rectangles in vertical rows on right and left sides of quilt center. Stitch into vertical borders (4-1/2" x 64-1/2" unfinished). Stitch borders to right and left sides of quilt center.
- 14. Arrange 2 each Units 1i, 2a, 2b, and 2c; 2 **Fabric A** 4-1/2" squares; and 2 **Fabric K** 4-1/2" x 8-1/2" rectangles in horizontal rows above and below the quilt center. Stitch into horizontal borders (4-1/2" x 56-1/2" unfinished). Stitch borders to top and bottom of quilt center.
- 15. Sew **Fabric D** 3-1/2" x 72-1/2" borders to right and left sides of quilt. Add **Fabric D** 3-1/2" x 62-1/2" borders to top and bottom of quilt.
- 16. The quilt measures approximately 62-1/2" x 78-1/2" (unfinished). Make backing (**Fabric N**) approximately 8" larger than the top.
- 17. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric E**) and enjoy!!

### **QUILT LAYOUT**

Border measurements are the cut size.
Shading of Quilt Layout may vary depending on fabrics used.

