

Adventures with Ellie

Designed by Natalie Crabtree
Featuring *Ellie* by Whistler Studios

SIZE: 60½" x 60½"






THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.



Adventures with Ellie


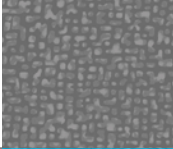

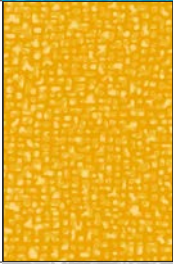


Cutting Notes: Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin. Appliqué techniques required.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		51360-3 White	1 $\frac{1}{3}$	(6) 1 $\frac{3}{4}$ " x WOF strips for Border 1. Cut (2) strips in half lengthwise to create (4) shorter strips. (1) 18 $\frac{1}{2}$ " x WOF strip. Subcut (2) 18 $\frac{1}{2}$ " squares; cut each square once diagonally to create (4) HST. (2) 7" x WOF strips. Subcut (10) 7" squares; use fabric marker to draw a diagonal line on the wrong side of each square.
B		51360-2 Grey	$\frac{3}{4}$	(1) 7" x WOF strip. Subcut (2) 7" squares; use fabric marker to draw a diagonal line on the wrong side of each square. (2) 6 $\frac{1}{2}$ " x 13" rectangles. (1) 6 $\frac{1}{2}$ " x WOF strip. Subcut (2) 6 $\frac{1}{2}$ " x 13" rectangles. (2) 4 $\frac{1}{2}$ " x WOF strips. Subcut (16) 4 $\frac{1}{2}$ " squares.
C		51357-1 Blue	1 $\frac{1}{8}$	(1) 13 $\frac{1}{2}$ " x WOF strip. Subcut (2) 13 $\frac{1}{2}$ " squares; cut each square once diagonally to create (4) HST. (Cutting Diagram 1A demonstrates how to cut the HST in order to keep fabric directional as shown in the piecing diagrams). From the remainder of the strip, fussy-cut (1) 9 $\frac{3}{8}$ " square. The fabric is directional, therefore the ruler will be placed diagonally on the fabric strip to produce a directional square. The print should be on point as shown in piecing diagrams. (Cutting Diagram 1B demonstrates how to cut the square in order to keep fabric directional as shown in the piecing diagrams). (4) 4 $\frac{1}{2}$ " x WOF strips. Subcut (16) 4 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " rectangles Border 2.

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
D		51358-5 Coral INCLUDES BINDING	1 $\frac{1}{4}$	(7) 2 $\frac{1}{4}$ " x WOF strips for binding. (1) 7 $\frac{1}{4}$ " x WOF strip. Subcut (2) 7 $\frac{1}{4}$ " squares; cut squares once diagonally to create (4) HST. (2) 7" x WOF strips. Subcut (12) 7" squares.
E		50087-39 Pebble BEDROCK COLLECTION	$\frac{1}{4}$	Use an iron to fuse (4) Elephant Bodies and (4) Elephant Hair templates on the wrong side of fabric. Use scissors to cut out each template on the traced line and set aside.
F		50087-68 Marechiaro BEDROCK COLLECTION	$\frac{1}{8}$	Use an iron to fuse (4) Elephant Eyes and all (4) sets of Water Templates (totaling 12 pieces, 4 of each size) on the wrong side of fabric. Use scissors to cut out each template on the traced line and set aside.
G		50087-22 Honeycomb BEDROCK COLLECTION	$\frac{5}{8}$	(2) 6 $\frac{1}{2}$ " x WOF strips. Subcut (8) 6 $\frac{1}{2}$ " squares; use fabric marker to draw a diagonal line on the wrong side of each square. (1) 7" x WOF strips. Subcut (4) 7" squares; cut squares once diagonally to create (8) HST.
H		50087-40 Gris BEDROCK COLLECTION	$\frac{1}{8}$	Use an iron to fuse (4) Elephant Ears and (4) Elephant Tails on the wrong side of fabric. Use scissors to cut out each template on the traced line and set aside.
		Backing	4 $\frac{1}{8}$	
				69" x 69" piece of batting.

Fusible Web Cutting Instructions (Pattern includes instructions for raw edge appliqué, therefore the printed template size will be the actual size of the appliqué.)

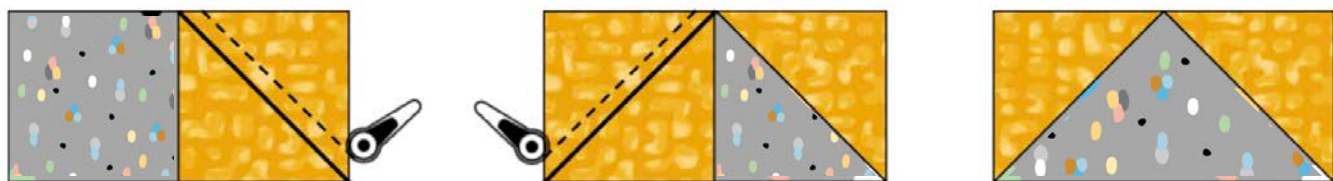
- Cut out the Elephant Body, Elephant Ear, Elephant Eye, Elephant Tail, Elephant Hair and all (3) Water Templates on the printed black line from the template pages.
- Place each template wrong side up with printed side of templates facing down onto the smooth side of fusible web. This will ensure that the applique will be facing the right direction when fused.
- Trace each template (4) times on the paper side of fusible web.
- Roughly cut out the templates leaving room around each template for trimming. Cutting instructions for Fabrics A-H indicate which template to fuse to each fabric.



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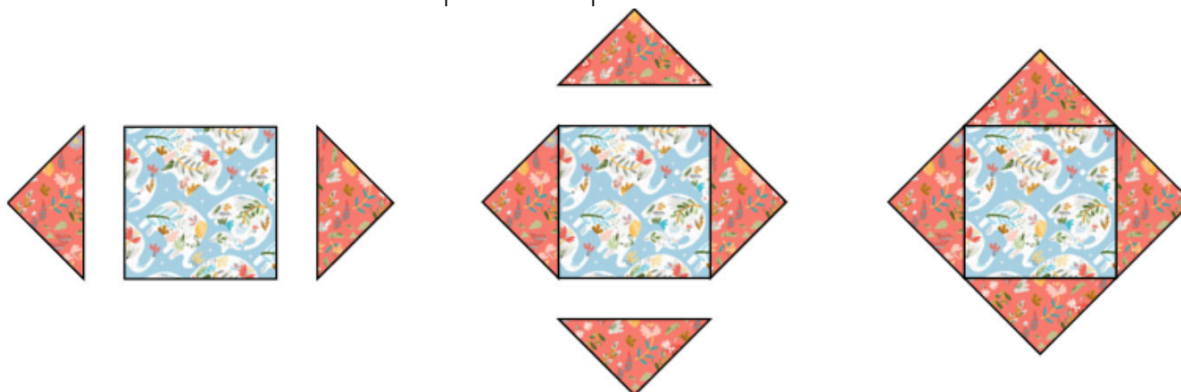
Piecing Instructions

1. Create flying geese units by sewing placing (1) $6\frac{1}{2}$ " **Fabric G** square with a drawn diagonal line with (1) $6\frac{1}{2}$ " x 13" **Fabric B** rectangle right sides together and edges aligned.
2. Sew on the drawn line as shown in the diagram. Trim the outermost fabric to a $\frac{1}{4}$ " and press seam toward **Fabric G**.
3. Repeat the same process on the remaining side of **Fabric B** to complete the flying geese.
4. Trim flying geese to measure $6\frac{1}{2}$ " x 13" unfinished. Repeat to create (4) flying geese using **Fabrics B and G**.

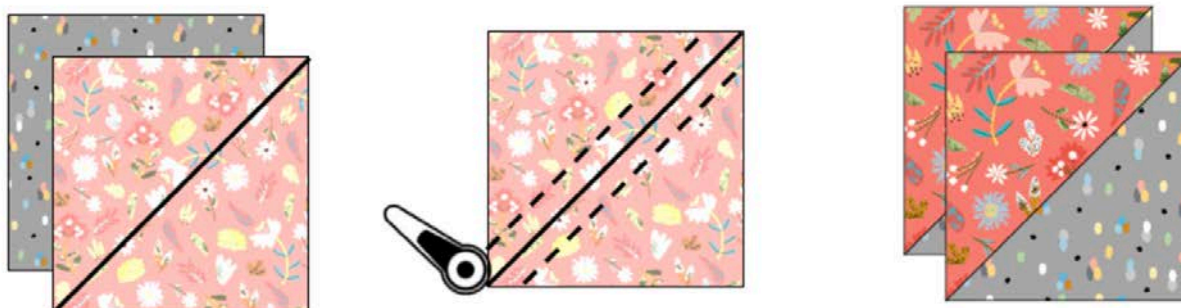


Create (4) Flying Geese Units

5. Sew (4) $7\frac{1}{4}$ " **Fabric D** HST onto each side of (1) $9\frac{3}{8}$ " **Fabric C** square as shown.
6. Press seams toward Fabric D. Trim the square in a square block to measure 13" x 13" unfinished.



7. Create HST units by placing (1) 7" **Fabric B** square with a drawn diagonal line with (1) 7" **Fabric D** square right sides together and edges aligned.
8. Sew a $\frac{1}{4}$ " away from the drawn diagonal line on both sides as shown in the diagram.
9. Use a rotary cutter to cut on the drawn diagonal line separating the two sides and creating (2) HST units.
10. Trim HST units to measure $6\frac{1}{2}$ " unfinished.





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11. Repeat the HST assembly process described in Steps 7-10 to create the following quantity of HST. Fabric combinations are as follows:

11a. Use (2) 7" squares from **Fabrics B and D** to create (4) HST. Trim to measure 6½" unfinished.

11b. Use (10) 7" squares from **Fabrics A and D** to create (20) HST. Trim to measure 6½" unfinished.

Fabric B and D HST



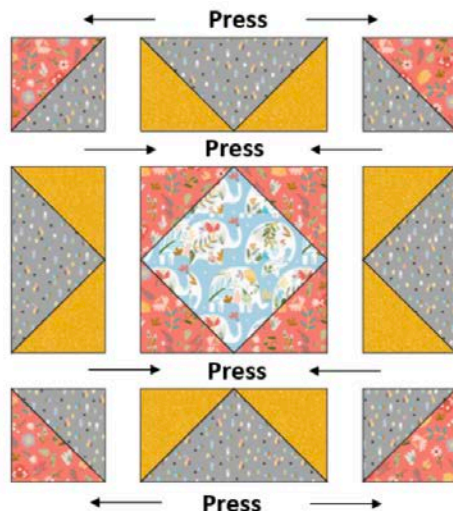
Create (4) HST

Fabric A and D HST



Create (20) HST

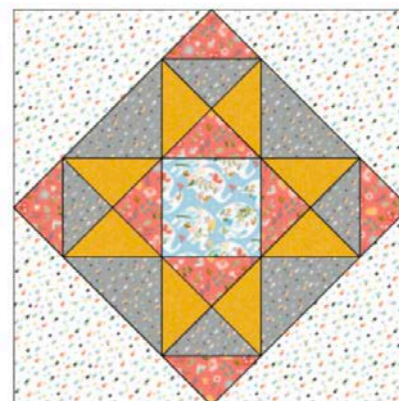
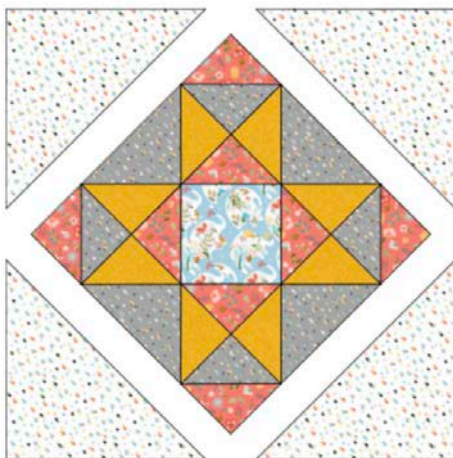
12. Create the quilt's center block by sewing (4) flying geese, (4) HST using **Fabrics B and D** and the square in a square block created in Steps 5-6 together as shown in the diagram. Diagrams show pressing directions.



Trim block to 25" unfinished

13. Center block should measure 25" x 25" unfinished.

14. Sew (4) 18½" **Fabric A** HST onto each side of the completed center block as shown. Press seams outward toward **Fabric A**. Trim block to measure 35½" x 35½" unfinished.

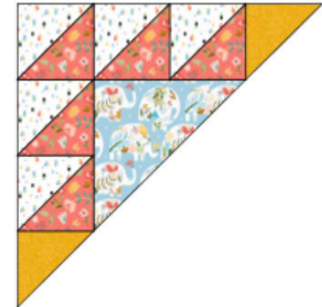
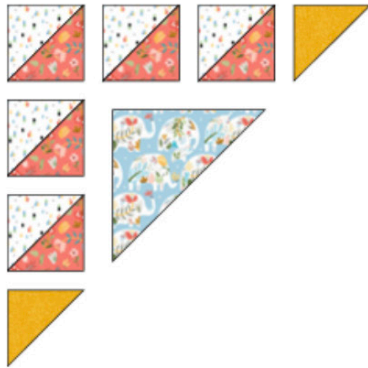


Trim block to 35 ½" unfinished



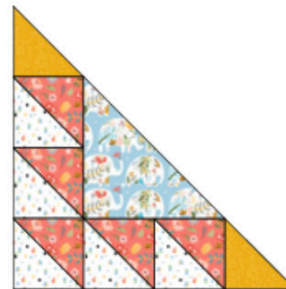
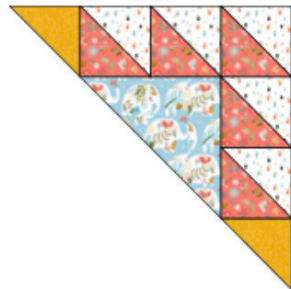
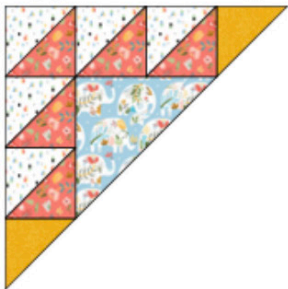
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15. Using the diagrams for accurate fabric and unit placement, sew (5) HST using **Fabrics A and D**, (1) 13½" **Fabric C** HST and (2) 7" **Fabric G** HST together to create a pieced triangle. Diagrams demonstrate how to sew together (4) unique triangles in order to keep **Fabric C** directional. Each triangle is labeled as Upper Left Triangle, Upper Right Triangle, Lower Left Triangle and Lower Right Triangle for organization. **Fabric C** HST have been prepared in the cutting instructions in order to keep this fabric directional.

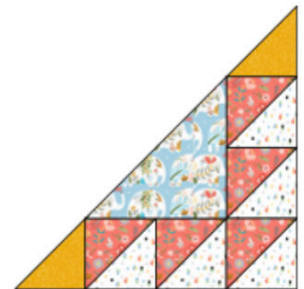


Upper Left Triangle

Upper Right Triangle



Lower Left Triangle



Lower Right Triangle

16. Use a ¼" seam to sew triangles onto the quilt top center as shown. Diagrams show accurate triangle placement. Trim the completed quilt top center to measure 50" x 50" unfinished.

Upper Left Triangle



Upper Right Triangle



Lower Left Triangle



Lower Right Triangle





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17. Remove the paper from the glue side of each applique template. Begin layering the appliqué on all (4) **Fabric A** HST portions of the quilt top center. Place the Elephant Tail first, followed by the Elephant Hair and Body.

18. Once you are satisfied with the placement, fuse the tail, hair and body in place.

19. Next place the Elephant Ear, Elephant Eye and Water templates. Once you are satisfied with the placement, fuse the templates into place. Use diagrams for placement. Elephants should be moving in a clockwise formation as shown.



Fuse elephant tail first



Fuse hair and body



Fuse ear, eye, and water

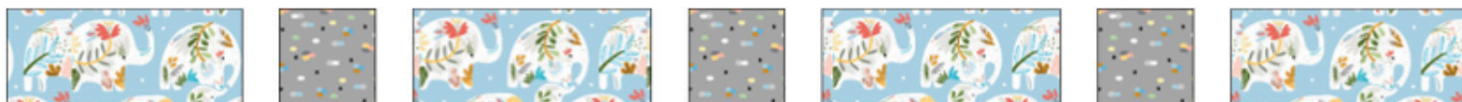
20. Using a decorative stitch and thread color of your choice, stitch around each individual appliqué template to secure them into place to complete the quilt top center.

Quilt Assembly

21. Begin Border 1 assembly by sewing (1) $1\frac{3}{4}$ " x WOF **Fabric A** strip and (1) shorter $1\frac{3}{4}$ " **Fabric A** strip together end to end using a diagonal seam. Repeat (4) times.

22. Trim (2) **Fabric A** strips to $1\frac{3}{4}$ " x 50" for the side borders. Trim the remaining (2) strips to $1\frac{3}{4}$ " x 53" for the top/bottom borders.

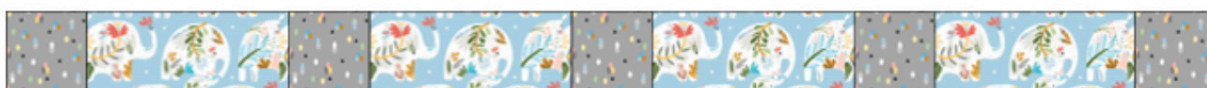
23. Begin Border 2 assembly by sewing (4) $4\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric C** rectangles and (3) $4\frac{1}{2}$ " **Fabric B** squares together as shown in the diagram. Begin and end the row with a $4\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric C** rectangle. Repeat to create (2) strips measuring $4\frac{1}{2}$ " x $52\frac{1}{2}$ " unfinished. for the side borders. (Carefully sew border strips, ensuring that **Fabric C** is kept directional.)





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24. Continue Border 2 assembly by sewing (4) $4\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric C** rectangles and (5) $4\frac{1}{2}$ " **Fabric B** squares together as shown in the diagram. Begin and end the row with a $4\frac{1}{2}$ " **Fabric B** square. Repeat to create (2) strips measuring $4\frac{1}{2}$ " x $60\frac{1}{2}$ " unfinished for the top/bottom borders. (Carefully sew border strips, ensuring that **Fabric C** is kept directional.)



26. Attach Border 2 to the quilt top center, sewing the side borders on first, followed by the top/bottom borders. Press all seams toward Border 1 to complete the quilt top.

Finishing

27. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.

28. Baste sandwich. Quilt as desired.

29. Bind with **Fabric D** to finish quilt.



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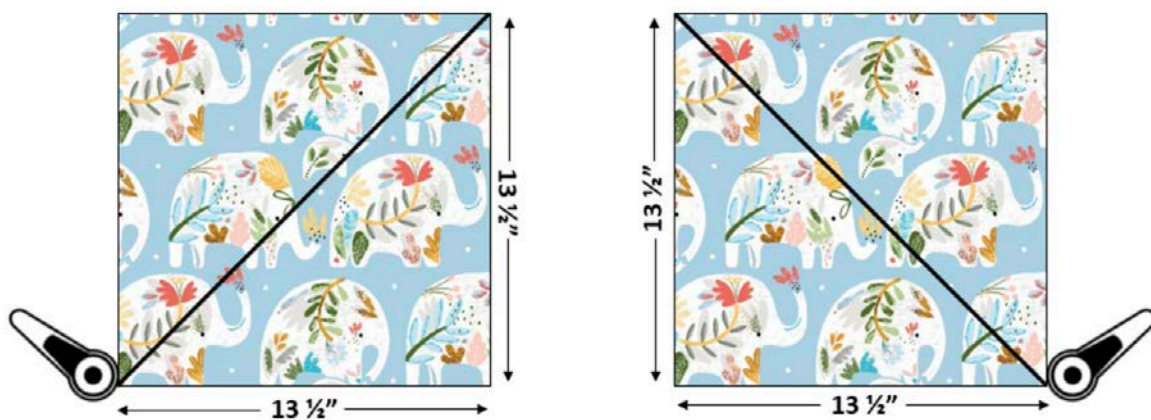
QUILT ASSEMBLY DIAGRAM





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Cutting Diagram 1A – Fabric C – HST

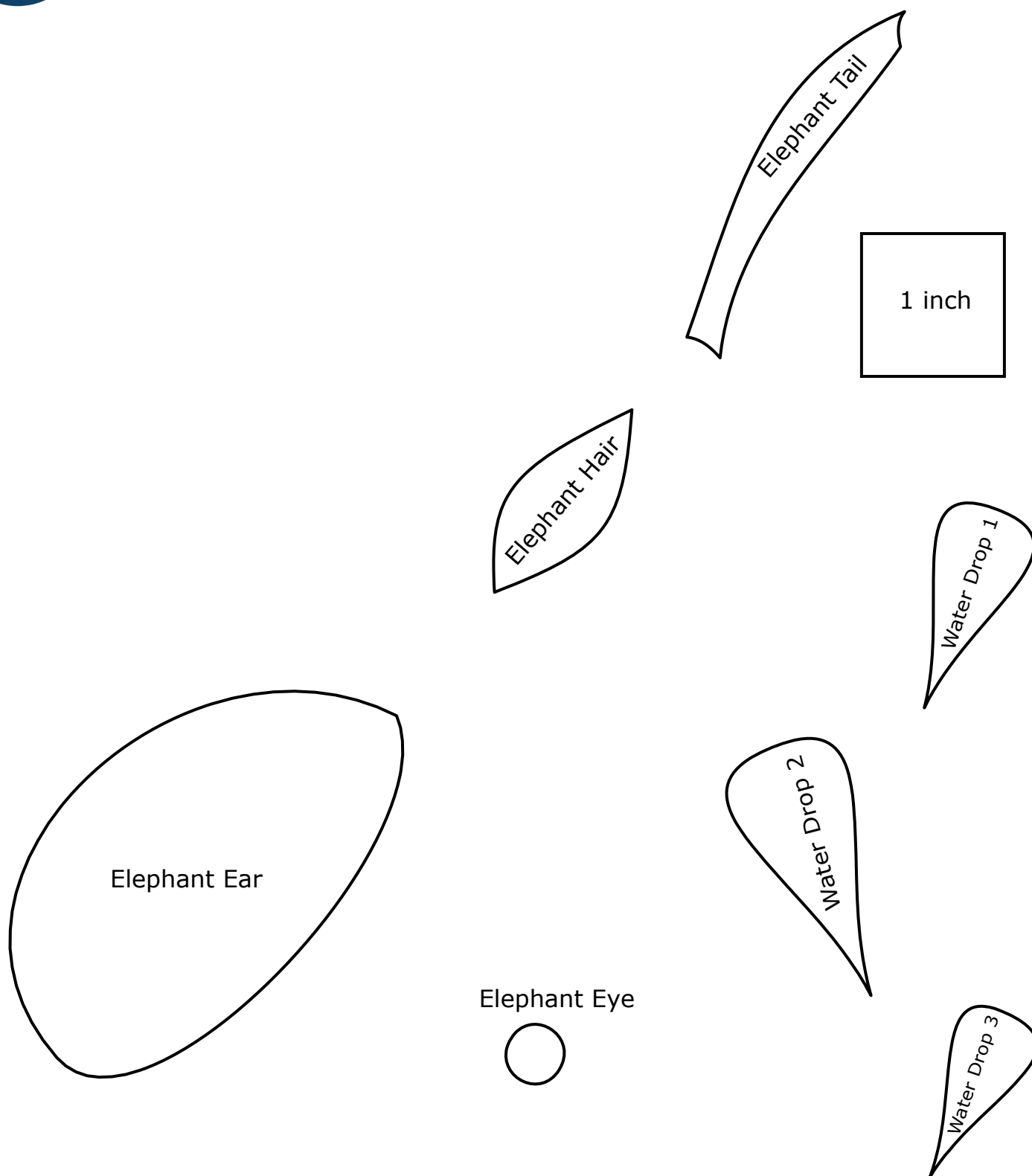


Cutting Diagram 1B – Fabric C – Center Square





Templates - Adventures with Ellie



*(Templates are designed to create raw edge applique.
Therefore the finished size of the applique is the printed
size of the templates.)*



Templates - Adventures with Ellie

