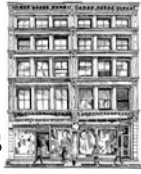




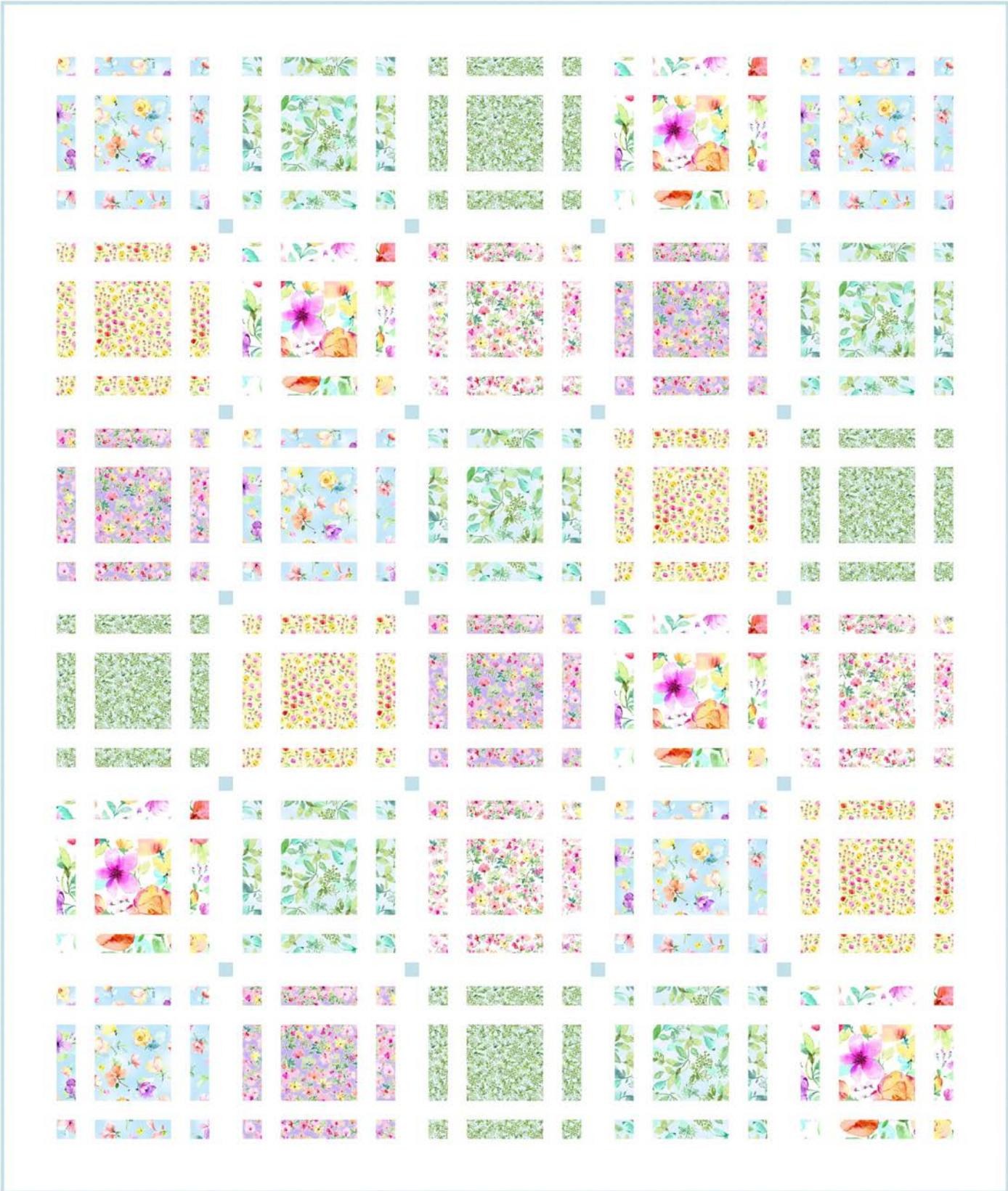
BROOME STREET PATTERNS



Spring Song

Woven Baskets

Designed by Wendy Sheppard



Finished quilt size: 70½" x 83½"

Fabric Requirements

4³/₈ yards Soho-White

1/2 yard each:

Fleur-CD8614 White

Fleur-CD8616 Blue

Fleur-CD8618 Aqua

Fleur-CD8615 Lavender

Fleur-CD8617 Yellow

Fleur-CD8619 Aqua

1/3 yard Fleur-CD8615 White

3/4 yard Mix-C7200 Baby (includes 5/8 yard for binding)

5 1/8 yards Fleur-CD8614 White (backing)

79" x 92" batting

Cutting

From Soho-White:

- Cut six 2" x width-of-fabric (WOF) strips. Sub-cut (120) 2" squares.
- Cut three 5 1/2" x WOF strips. Sub-cut sixty 2" x 5 1/2" strips.
- Cut three 11 1/2" x WOF strips. Sub-cut sixty 2" x 11 1/2" strips.
- Cut one 11 1/2" x WOF strips. Sub-cut forty 1" x 11 1/2" strips.
- Cut one 12 1/2" x WOF strips. Sub-cut forty 1" x 12 1/2" strips.
- Cut fourteen 1" x WOF strips. Sub-cut twenty 1" x 11 1/2" strips and twenty 1" x 12 1/2" strips.
- Cut two 12 1/2" x WOF strips. Sub-cut forty-nine 1 1/2" x 12 1/2" sashing strips.
- Cut eight 3 1/2" x WOF strips. Sew the strips together end to end and cut two 3 1/2" x 70 1/2" and two 3 1/2" x 77 1/2" strips.

From each Fleur-CD8614 White, Fleur-CD8616 Blue and Fleur-CD8618 Aqua:

- Cut one 2" x WOF strip. Sub-cut twenty 2" squares.
- Cut two 5 1/2" x WOF strips. Sub-cut twenty 2" x 5 1/2" strips and five 5 1/2" squares.

From each Fleur-CD8615 Lavender, Fleur-CD8617 Yellow and Fleur-CD8619 Aqua:

- Cut one 2" x WOF strip. Sub-cut sixteen 2" squares.
- Cut two 5 1/2" x WOF strips. Sub-cut sixteen 2" x 5 1/2" strips and four 5 1/2" squares.

From Fleur-CD8615 White:

- Cut one 2" x WOF strip. Sub-cut twelve 2" squares.
- Cut one 5 1/2" x WOF strip. Sub-cut twelve 2" x 5 1/2" strips and three 5 1/2" squares.

From Mix-C7200 Baby:

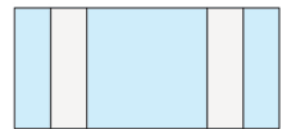
- Cut one 1 1/2" x WOF strip. Sub-cut twenty 1 1/2" squares.
- Cut eight 2 1/2" x WOF strips for binding.

Block Construction

All seam allowances are 1/4" and pieces are sewn right sides together. Each block is made from a single print fabric.

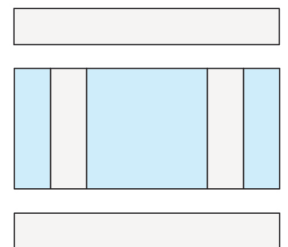
1. Sew together two 2" x 5 1/2" Soho-White strips, two 2" x 5 1/2" matching print strips and one 5 1/2" print square to make a row unit (*figure 1*).

Fig. 1



2. Sew a 2" x 11 1/2" Soho White strip to the top and another to the bottom of the step 1 unit (*figure 2*).

Fig. 2



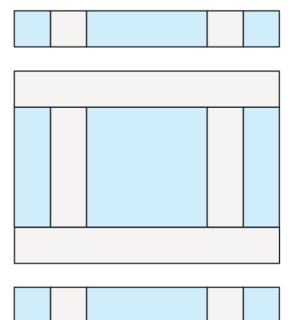
3. Sew together two 2" Soho-White squares, two 2" matching print squares and one 2" x 5 1/2" strip to make a row unit (*figure 3*).

Fig. 3



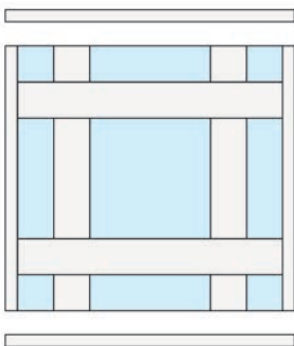
4. Sew a step 3 row unit to the top and another to the bottom of the step 2 unit (*figure 4*).

Fig. 4



- Sew a 1" x 11 1/2" Soho-White strips to each side of the step 4 unit, followed by a 1" x 12 1/2" Soho-White strip to the top and another to the bottom of the unit to complete one block (figure 5).

Fig. 5



- Make the following numbers of blocks from each print:



CD8614 White



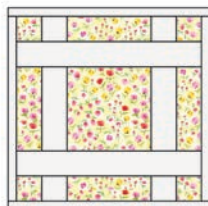
CD8616 Blue
Make 5 of each.



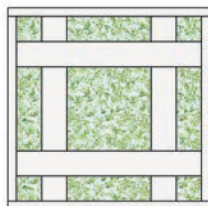
CD8618 Aqua



CD8615 Lavender



CD8617 Yellow
Make 4 of each.



CD8619 Aqua

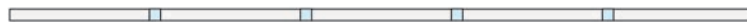


CD8615 White
Make 3.

Quilt Top Assembly

- Referring to the quilt image for block placement, alternately sew together five pieced blocks and four 1 1/2" x 12 1/2" Soho-White sashing strips to make a pieced row. Make a total of six pieced rows.
- Alternately sew together five 1 1/2" x 12 1/2" Soho-White sashing strips and four 1 1/2" C7200 Baby squares to make a pieced sashing row. Make a total of five pieced sashing rows (figure 6).

Fig. 6



Pieced Sashing Row

Make 5.

- Alternately sew together the block rows and sashing rows to complete quilt center.
- Sew a 3 1/2" x 77 1/2" Soho-White strip to each side of the quilt center, followed by a 3 1/2" x 70 1/2" Soho-White strip to the top and another to the bottom to complete quilt top.

Finishing

- Layer the quilt top, batting, and backing, and quilt as desired.
- Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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