



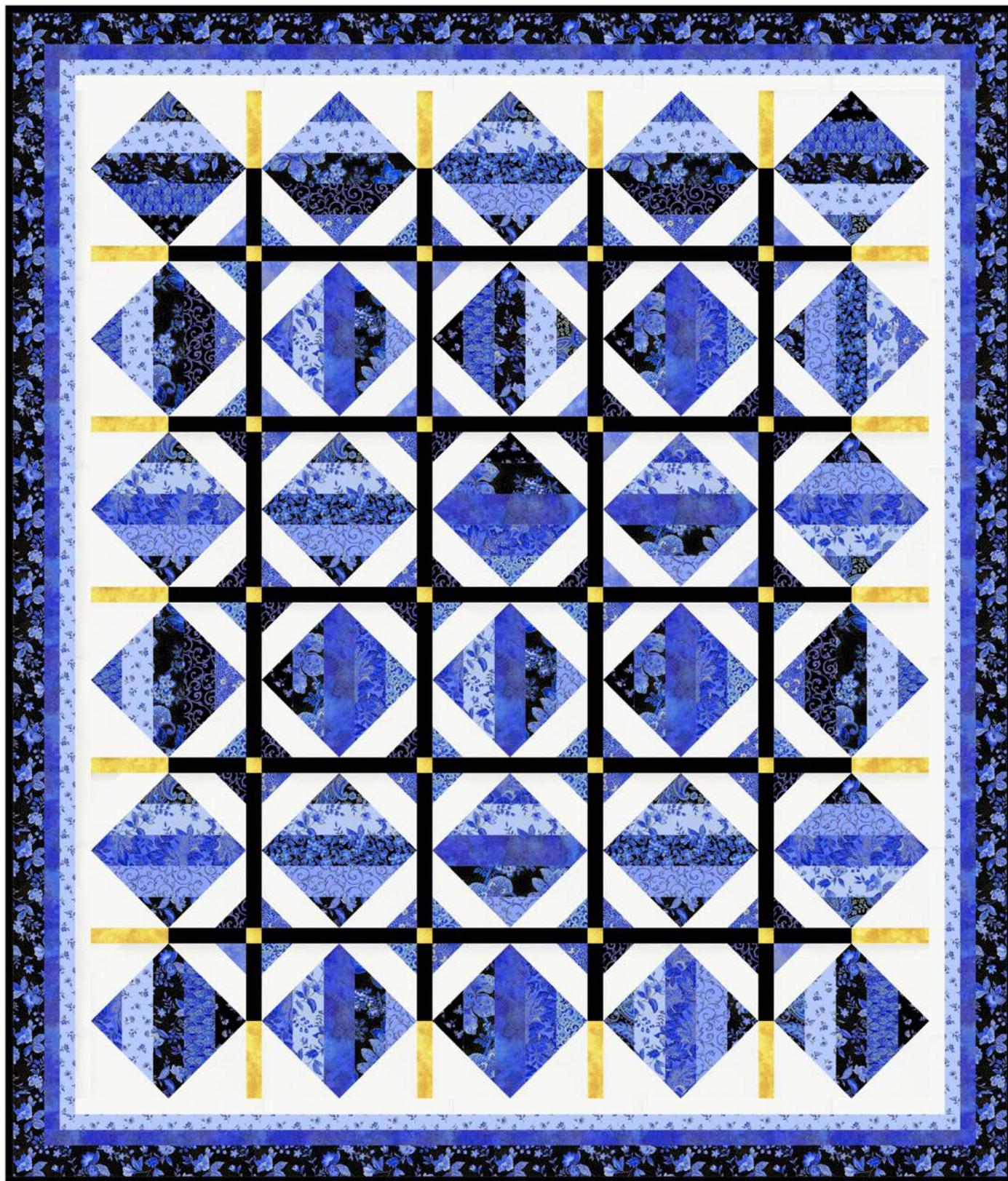
BROOME STREET PATTERNS



# Sapphire

*Latticework*

Designed by Denise Russell



*Finished quilt size: 64½" x 75½"*

## Fabric Requirements

One CPSTRIP40-CM Sapphire 2<sup>1</sup>/<sub>2</sub>" strip pack  
(forty 2<sup>1</sup>/<sub>2</sub>" × width-of-fabric [WOF] strips)

1/8 yard Shimmer Cornflower

1/4 yard each:

Kim-C6100 Lemon

Fleur-CM1008 Blue

Fleur-CM1009 Black

Fleur-CM1010 Blue

3/8 yard Fleur-CM1005 Blue

3/8 yard Shimmer Blue

5/8 yard Fleur-CM1003 Blue

1<sup>1</sup>/<sub>8</sub> yards Block-C8400 Black  
(includes 2/3 yard for binding)

2<sup>1</sup>/<sub>8</sub> yards Block-C8400 White

4<sup>3</sup>/<sub>4</sub> yards Fleur-CM1002 Black (backing)

73" × 84" batting

Template plastic

## Preparation

Draw a 7<sup>1</sup>/<sub>4</sub>" square onto the plastic and cut out. Use the square as a template to cut the strip-pieced blocks.

## Cutting

*From Kim-C6100 Lemon:*

- Cut three 1<sup>1</sup>/<sub>2</sub>" × WOF strips. Sub-cut eighteen 1<sup>1</sup>/<sub>2</sub>" × 5<sup>1</sup>/<sub>2</sub>" strips and twenty 1<sup>1</sup>/<sub>2</sub>" squares.

*From Shimmer Cornflower, Fleur-CM1008 Blue, Fleur-CM1009 Black and Fleur-CM1010 Blue:*

- Cut a total of eighty 2<sup>1</sup>/<sub>2</sub>" squares.

*From Fleur-CM1005 Blue:*

- Cut seven 1<sup>1</sup>/<sub>2</sub>" × WOF strips for border 2.

*From Shimmer Blue:*

- Cut seven 1<sup>1</sup>/<sub>2</sub>" × WOF strips for border 3.

*From Fleur-CM1003 Blue:*

- Cut eight 2<sup>1</sup>/<sub>2</sub>" × WOF strips for border 4.

*From Block-C8400 Black:*

- Cut four 1<sup>1</sup>/<sub>2</sub>" × WOF strips. Sub-cut four 1<sup>1</sup>/<sub>2</sub>" × 10<sup>1</sup>/<sub>2</sub>" strips and eighteen 1<sup>1</sup>/<sub>2</sub>" × 5<sup>1</sup>/<sub>2</sub>" strips.
- Cut one 10<sup>1</sup>/<sub>2</sub>" × WOF strip. Sub-cut twenty-seven 1<sup>1</sup>/<sub>2</sub>" × 10<sup>1</sup>/<sub>2</sub>" strips (for a total of thirty-one).
- Cut eight 2<sup>1</sup>/<sub>2</sub>" × WOF strips for binding.

*From Block-C8400 White:*

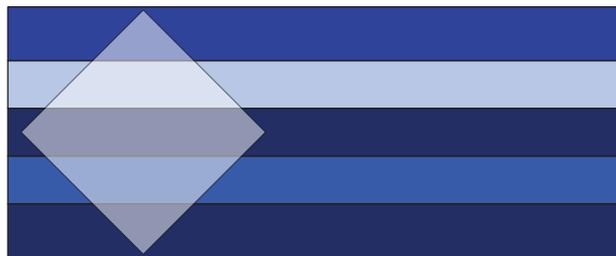
- Cut ten 6<sup>1</sup>/<sub>8</sub>" × WOF strips. Sub-cut sixty 6<sup>1</sup>/<sub>8</sub>" squares; cut once diagonally.
- Cut seven 1<sup>1</sup>/<sub>2</sub>" × WOF strips for border 1.

## Block Construction

All seam allowances are 1/4" and pieces are sewn right sides together.

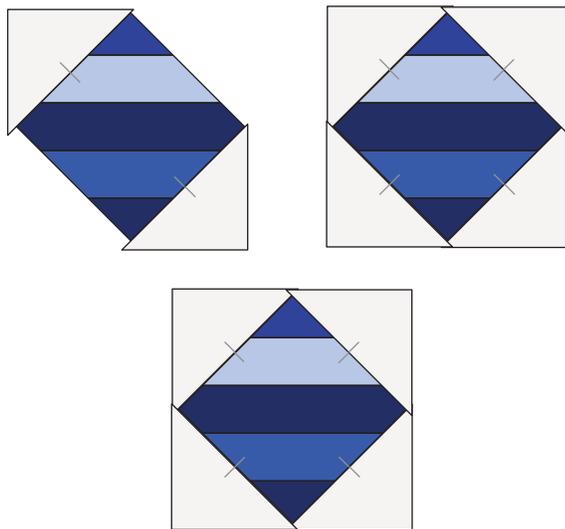
1. Sew together the long edges of five assorted 2<sup>1</sup>/<sub>2</sub>" × WOF Sapphire strips Repeat to make a total of eight assorted strip sets. Press the seams in one direction.
2. Place the template diagonally on the strip set with opposite corners centered on the middle strip (figure 1). Trace it four times and cut on the marked line using a rotary cutter. Repeat with the other strip sets, creating a total of thirty-two 7<sup>1</sup>/<sub>4</sub>" pieced squares. (Note: The quilt requires thirty, so you will have two extra squares for another project.)

Fig. 1



3. Mark the center of each pieced square side, and the center of the C8400 White triangle long edges. Matching the centers, stitch a White triangle on the side of the pieced square. Repeat with the opposite corner of the same square. Repeat with the other two corners of the square (*figure 2*). Trim the block to 10<sup>1</sup>/<sub>2</sub>" square. Repeat to make a total of thirty square-in-a-square blocks.

Fig. 2

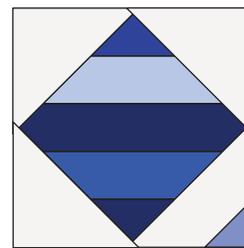
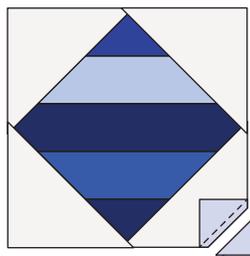


**Square-in-a-square Block**  
Make 30.

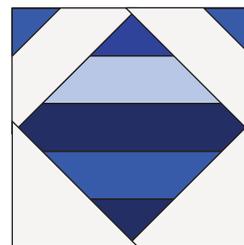
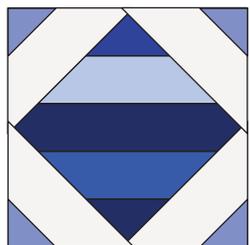
4. Draw a diagonal line on the wrong side of the 2<sup>1</sup>/<sub>2</sub>" Cornflower, CM1008 Blue, CM1009 Black and CM1010 Blue squares. Noting the line direction and the strip orientation, place a square onto the corner(s) of the square-in-a-square blocks and sew on the line(s). Trim the seam allowance to <sup>1</sup>/<sub>4</sub>" and press open the triangle(s). Note that there are five

different block corner configurations, so follow Figure 3 for corner placement, strip orientation and quantities needed.

Fig. 3

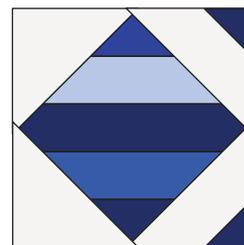
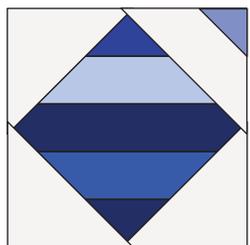


**Block 1**  
Make 2.



**Block 2**  
Make 12.

**Block 3**  
Make 7.



**Block 4**  
Make 2.

**Block 5**  
Make 7.

5. Sew a 1<sup>1</sup>/<sub>2</sub>" × 5<sup>1</sup>/<sub>2</sub>" C8400 Black strip to a 1<sup>1</sup>/<sub>2</sub>" × 5<sup>1</sup>/<sub>2</sub>" C6100 Lemon strip end to end. Press the seam toward the Black (*figure 4*). Repeat to make a total of eighteen 1<sup>1</sup>/<sub>2</sub>" × 10<sup>1</sup>/<sub>2</sub>" sashing strips.

Fig. 4



**Sashing strip**  
Make 18.

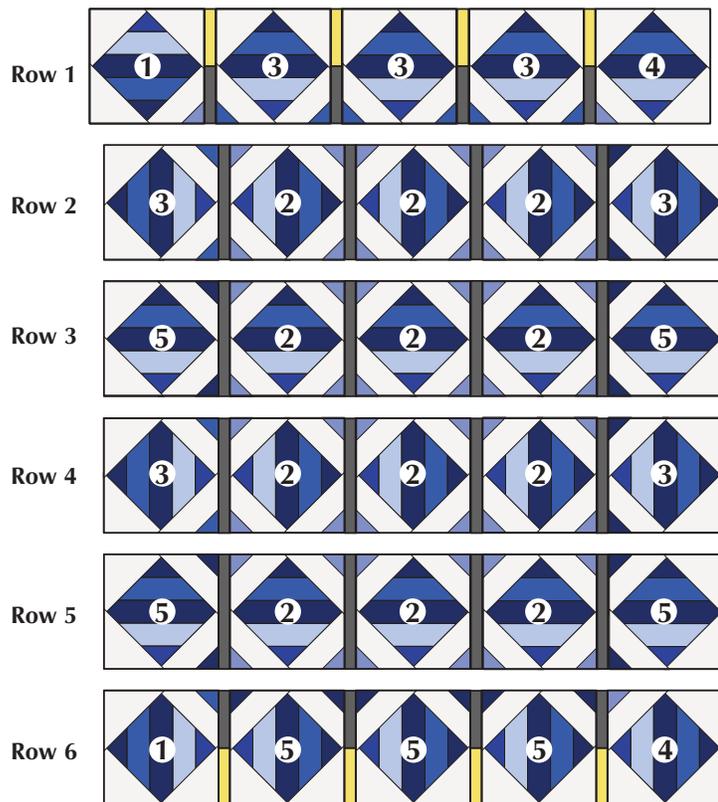
## Quilt Top Assembly

6. Refer to the quilt photo and Figure 5 for block location and orientation, lay out the blocks and sashing strips as listed below in six rows. Join the blocks and sashing together in each row. Press the seams toward the sashing. Number the rows for easy assembly.

- Rows 1 and 6: five blocks and four step 5 strips

- Rows 2-5: five blocks and four 1½" × 10½" C8400 Black strips

Fig. 5



7. To make the horizontal sashing rows, sew together two step 5 strips, three 1½" × 10½" C8400 Black strips and four 1½" C6100 Lemon cornerstone squares (figure 6). Repeat to make a total of five sashing rows. Press the seams toward the sashing.

Fig. 6



**Sashing row**  
Make 5.

8. Matching adjacent seams, sew the block rows and horizontal sashing strips together in order. Press the seams in one direction.
9. For border 1, sew the seven 1½" C8400 White strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
10. Repeat step 9 with the seven 1½" CM1005 Blue strips to make and add border 2.
11. Repeat step 9 with the seven 1½" Shimmer Blue strips to make and add border 3.
12. Repeat step 9 with the seven 2½" CM1003 Blue strips to make and add border 4.

## Finishing

13. Layer the quilt top, batting, and backing, and quilt as desired.
14. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
15. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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