

TIMELESS
TREASURES

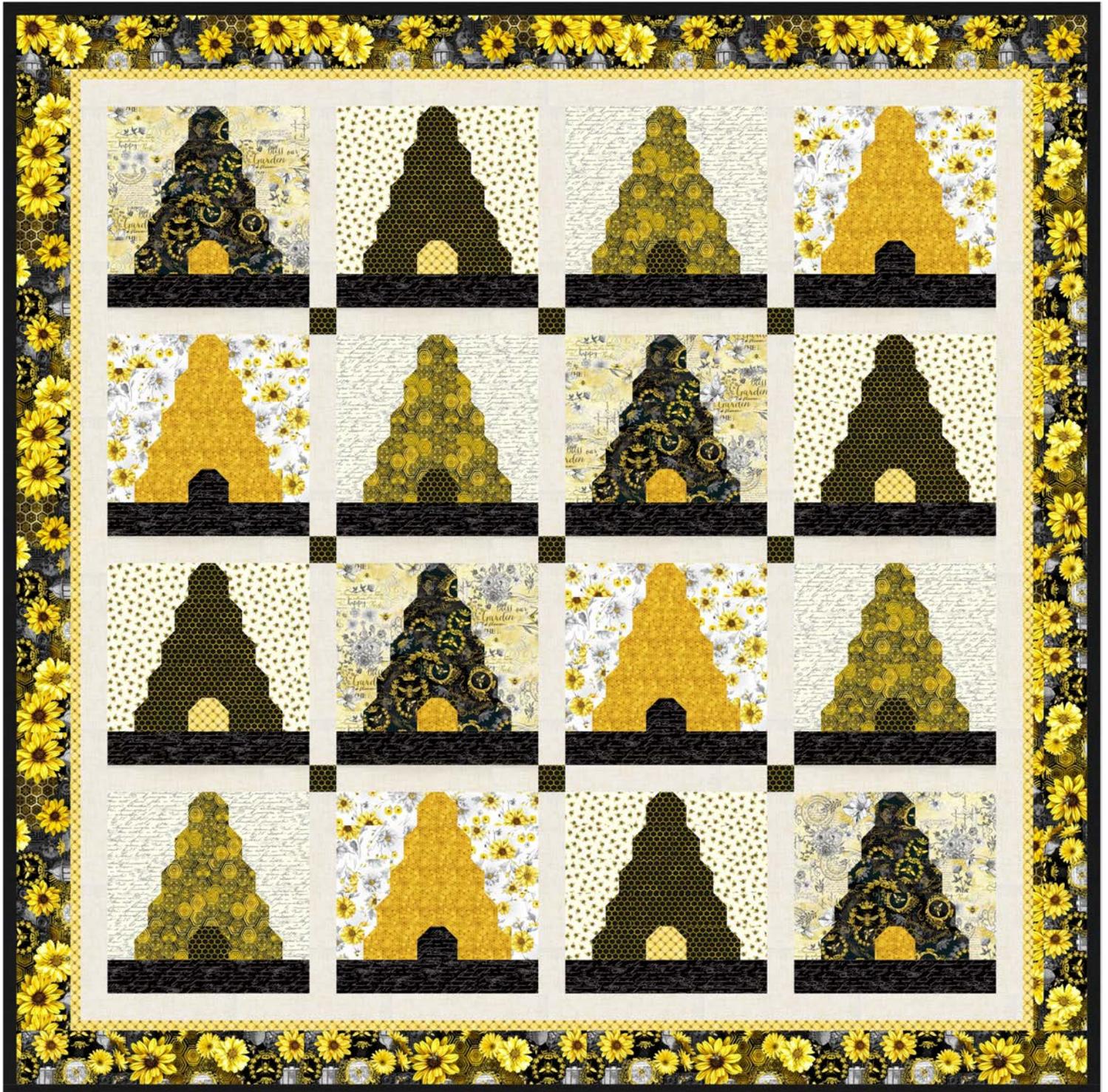
BROOME STREET PATTERNS



Queen Bee

Wild Sweetness

Designed by Denise Russell



Finished quilt size: 82" x 82"

Fabric Requirements

$\frac{3}{8}$ yard Bee-CD1352 Bee

$\frac{3}{8}$ yard Bee-CD1355 Black

$\frac{1}{2}$ yard Bee-CD1358 Honey

$\frac{1}{2}$ yard Bee-CD1359 Honey

$\frac{5}{8}$ yard each:

Bee-CD1360 Black

Bee-CD1356 Honey

Bee-CD1357 Cream

Bee-CD1361 Cream

Fleur-CD1363 Grey

$\frac{3}{4}$ yard Bee-CD1361 Black

$1\frac{1}{8}$ yards Mix-C7200 Black
(includes $\frac{2}{3}$ yard for binding)

$1\frac{1}{4}$ yards Bee-CD1351 Black

$1\frac{1}{4}$ yards Mix-C7200 Ivory

$7\frac{1}{2}$ yards Queen Bee backing fabric of your choice

90" x 90" batting

Cutting

For easier assembly, label the pieces with their alphanumeric designator as you cut.

From each Bee-CD1352 Bee and Bee-CD1355 Black:

- Cut four 3" x width-of-fabric (WOF) strips. Sub-cut four of each rectangle size: 3" x 3 $\frac{1}{2}$ " (**G**), four 3" x 5 $\frac{1}{2}$ " (**H**), 3" x 7 $\frac{1}{2}$ " (**I**) and 3" x 9 $\frac{1}{2}$ " (**J**); and eight each: 3" x 4 $\frac{1}{2}$ " rectangles (**K**) and 1 $\frac{7}{8}$ " squares (**F1**).

From Bee-CD1358 Honey:

- Cut one 3" x WOF strip. Sub-cut four 3" x 3 $\frac{1}{2}$ " rectangles (**G1**).
- Cut eight 1 $\frac{1}{4}$ " x WOF strips for border 2.

From Bee-CD1359 Honey:

- Cut five 3" x WOF strips. Sub-cut four of each rectangle size: 3" x 3 $\frac{1}{2}$ " (**G**), 3" x 3 $\frac{1}{2}$ " (**G1**), 3" x 5 $\frac{1}{2}$ " (**H**), 3" x 7 $\frac{1}{2}$ " (**I**) and 3" x 9 $\frac{1}{2}$ " (**J**); and eight each: 3" x 4 $\frac{1}{2}$ " rectangles (**K**) and 1 $\frac{7}{8}$ " squares (**F1**).

From Bee-CD1360 Black:

- Cut one 2 $\frac{1}{2}$ " x WOF strip. Sub-cut nine 2 $\frac{1}{2}$ " cornerstone squares.
- Cut five 3" x WOF strips. Sub-cut four of each rectangle size: 3" x 3 $\frac{1}{2}$ " (**G**), 3" x 3 $\frac{1}{2}$ " (**G1**), 3" x 5 $\frac{1}{2}$ " (**H**), 3" x 7 $\frac{1}{2}$ " (**I**) and 3" x 9 $\frac{1}{2}$ " (**J**); and eight each: 3" x 4 $\frac{1}{2}$ " rectangles (**K**) and 1 $\frac{7}{8}$ " squares (**F1**).

From each Bee-CD1356 Honey, Bee-CD1357 Cream, Bee-CD1361 Cream and Fleur-CD1363 Grey:

- Cut two 1 $\frac{7}{8}$ " x WOF strips. Sub-cut forty 1 $\frac{7}{8}$ " squares (**F**).
- Cut five 3" x WOF strips. Sub-cut eight of each rectangle size: 3" x 2 $\frac{1}{2}$ " (**E**), 3" x 3 $\frac{1}{2}$ " (**D**), 3" x 4 $\frac{1}{2}$ " (**C**), 3" x 5 $\frac{1}{2}$ " (**B**) and 3" x 6 $\frac{1}{2}$ " (**A**).

From Bee-CD1361 Black:

- Cut two 3" x WOF strips. Sub-cut four of each rectangle size: 3" x 3 $\frac{1}{2}$ " (**G1**) and 3" x 15 $\frac{1}{2}$ " (**L**).
- Cut six 3" x WOF strip. Sub-cut twelve 3" x 15 $\frac{1}{2}$ " rectangles (**L**) (for a total of sixteen).

From Mix-C7200 Black:

- Cut nine 1 $\frac{1}{2}$ " x WOF strips for border 4.
- Cut nine 2 $\frac{1}{2}$ " x WOF strips for binding.

From Bee-CD1351 Black:

- Cut nine 4 $\frac{1}{2}$ " x WOF strips for border 3.

From Mix-C7200 Ivory:

- Cut four 2 $\frac{1}{2}$ " x WOF strips. Sub-cut eight 2 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " sashing strips.
- Cut one 15 $\frac{1}{2}$ " x WOF strip. Sub-cut sixteen 2 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " sashing strips (for a total of twenty-four).
- Cut seven 2 $\frac{1}{2}$ " x WOF strips for border 1.



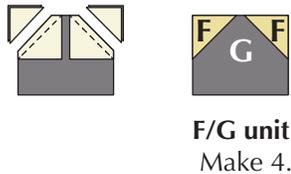
Imagination... Passion... Creativity

Block Construction

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Group fabric pieces together by block to facilitate construction, noting that the background is a single fabric and the hive is a contrast. Note the fabric orientation, as some prints are directional, so place them according to their position in the finished block.

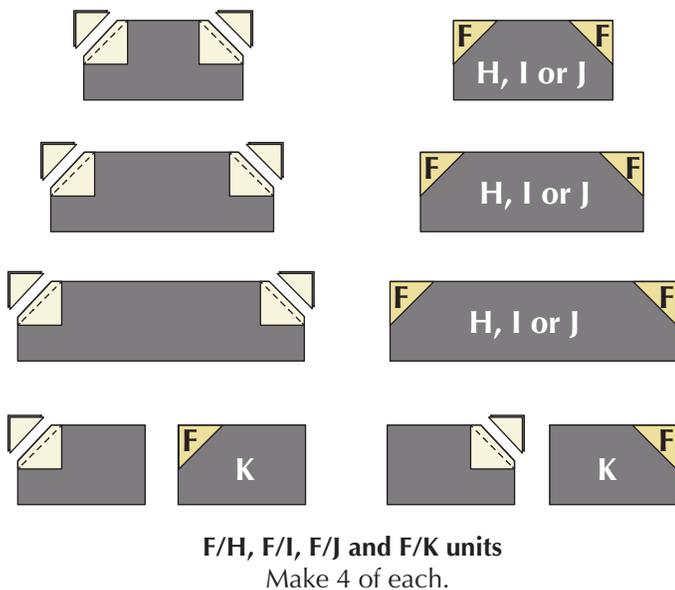
1. Draw a diagonal line from corner to corner on the wrong side of each **F** and **F1** square. Referring to the quilt photo for fabric combinations and with right sides together, place a marked **F** square on the top right corner of a **G** rectangle. Sew on the marked line, trim $\frac{1}{4}$ " away from the seam, and press open the corner triangle. Repeat with the adjacent corner of the rectangle (figure 1). Make four **F/G** units.

Fig. 1



2. Repeat step 1 with the remaining **F** squares and the **H**, **I** and **J** rectangles. Sew an **F** square to the top left corner of four **K** rectangles and the top right corner of the four remaining **K** rectangles (figure 2). Make four of each unit: **F/H**, **F/I**, **F/J** and each **F/K** orientation.

Fig. 2



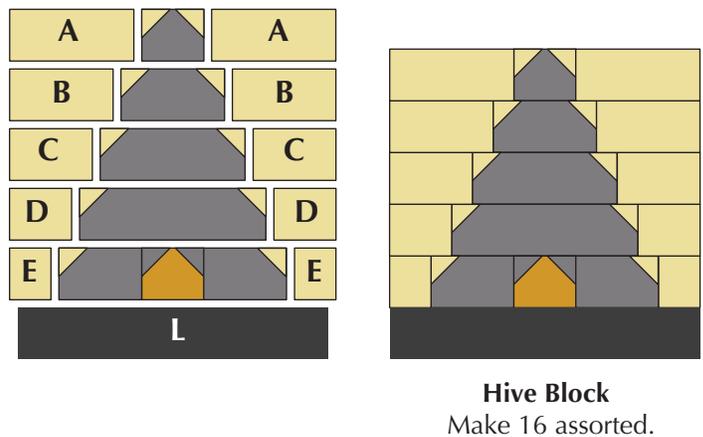
3. Similarly, sew two **F1** squares to the upper corners of a **G1** rectangle to make the hive opening. Noting the orientation, sew a matching **F/K** unit to each side of the hive opening (figure 3). Press the seams away from the center.

Fig. 3



4. Following the block diagram and matching adjacent seams, sew together the previously created units. Press the seams away from the center. Join the pieced rows together in order and add the **L** rectangle to the bottom of each unit to make the $15\frac{1}{2}$ " square hive block (figure 4). Make a total of sixteen assorted hive blocks. Press the seams in one direction.

Fig. 4



Quilt Top Assembly

5. Referring to the quilt photo for block placement, lay out the blocks and the $2\frac{1}{2}$ " x $15\frac{1}{2}$ " C7200 Ivory sashing strips in four rows or four blocks each. Sew the blocks and sashing together in each row. Press the seams toward the sashing.
6. To make the horizontal sashing rows, sew together four $2\frac{1}{2}$ " x $15\frac{1}{2}$ " C7200 Ivory sashing strips and three $2\frac{1}{2}$ " CD1360 Black cornerstone squares. Repeat to make a total of three strips. Press the seams toward the sashing.

7. Matching adjacent seams, sew the block rows and horizontal sashing strips together. Press the seams in one direction.
8. For border 1, sew the seven 1/2" C7200 Ivory strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
9. Repeat step 8 using the eight 1 1/4" CD1358 Honey strips to make and add border 2.
10. Repeat step 8 using the nine 4 1/2" CD1351 Black strips to make and add border 3.
11. Repeat step 8 using the nine 1 1/2" C7200 Black strips to make and add border 4.

Finishing

12. Layer the quilt top, batting, and backing, and quilt as desired.
13. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
14. Fold the binding to the quilt underside and hand stitch the folded edge to the quilt back.

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