

**TIMELESS
TREASURES**

BROOME STREET PATTERNS

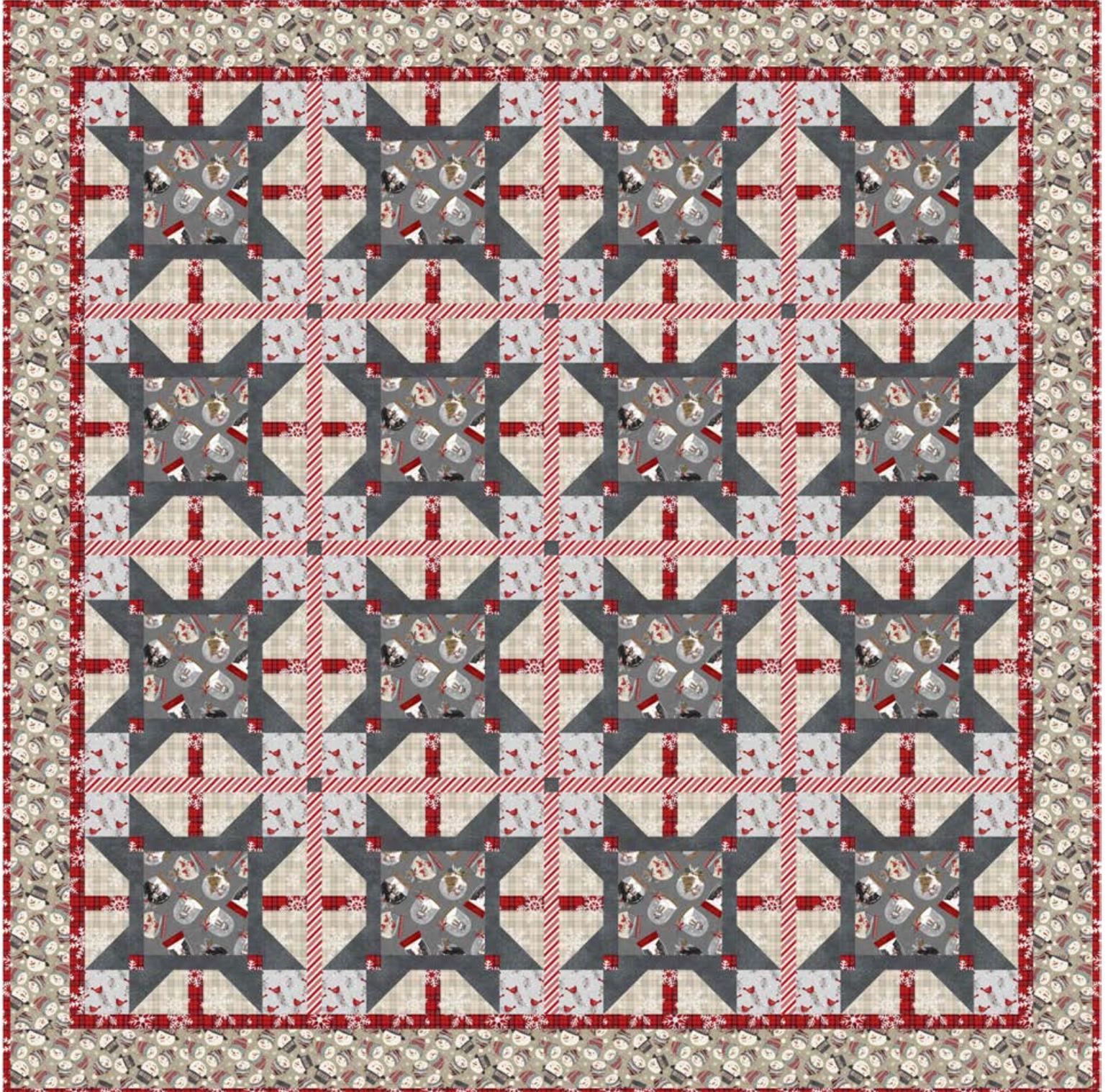


Let It Snow

by *gail cadden*

Holly Ribbons

Designed by Lauren Smith



Finished quilt size: 73½" x 73½"

Fabric Requirements

$\frac{2}{3}$ yard Gail-CD1464 Grey
 $1\frac{5}{8}$ yards Gail-CD1466 Natural
 $1\frac{3}{8}$ yards Gail-CD1466 Red
(includes $\frac{5}{8}$ yard for binding)
 $1\frac{3}{4}$ yards Surface-C1000 Slate
1 yard Gail-CD1463 Grey
 $\frac{5}{8}$ yard Gail-CD1465 Red
1 yard Gail-CD1462 Natural
 $4\frac{5}{8}$ yards backing fabric of your choice
82" x 82" batting

Cutting

From Gail-CD1464 Grey:

- Cut six $3\frac{1}{2}$ " x width-of-fabric (WOF) strips. Sub-cut sixty-four $3\frac{1}{2}$ " squares.

From Gail-CD1466 Natural:

- Cut fifteen $3\frac{1}{2}$ " x WOF strips. Sub-cut (128) $3\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.

From Gail-CD1466 Red:

- Cut seven $1\frac{1}{2}$ " x WOF strips. Sew the strips together end to end. Sub-cut two $1\frac{1}{2}$ " x $63\frac{1}{2}$ " strips and two $1\frac{1}{2}$ " x $65\frac{1}{2}$ " strips.
- Cut nine $1\frac{1}{2}$ " x WOF strips. Sub-cut sixty-four $1\frac{1}{2}$ " x $3\frac{1}{2}$ " strips and sixty-four $1\frac{1}{2}$ " squares.
- Cut eight $2\frac{1}{2}$ " x WOF strips for binding.

From Surface-C1000 Slate:

- Cut eleven $3\frac{1}{2}$ " x WOF strips. Sub-cut (128) $3\frac{1}{2}$ " squares.
- Cut thirteen $1\frac{1}{2}$ " x WOF strips. Sub-cut sixty-four $1\frac{1}{2}$ " x $7\frac{1}{2}$ " strips.
- Cut one $1\frac{1}{2}$ " x WOF strips. Sub-cut nine $1\frac{1}{2}$ " squares.

From Gail-CD1463 Grey:

- Cut four $7\frac{1}{2}$ " x WOF strips. Sub-cut sixteen $7\frac{1}{2}$ " squares.

From Gail-CD1465 Red:

- Cut twelve $1\frac{1}{2}$ " x WOF strips. Sub-cut twenty-four $1\frac{1}{2}$ " x $15\frac{1}{2}$ " strips.

From Gail-CD1462 Natural:

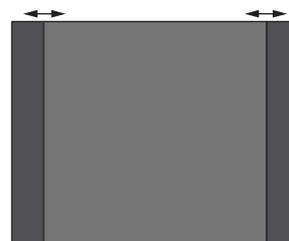
- Cut seven $4\frac{1}{2}$ " x WOF strips. Sew the strips together end to end. Sub-cut two $4\frac{1}{2}$ " x $65\frac{1}{2}$ " strips and two $4\frac{1}{2}$ " x $73\frac{1}{2}$ " strips.

Block Construction

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Note that some prints are directional so place them properly in relation to their finished position within the quilt.

1. Sew a $1\frac{1}{2}$ " x $7\frac{1}{2}$ " C1000 Slate strip to each side of the $7\frac{1}{2}$ " CD1463 Grey squares to make sixteen $7\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles (figure 1).

Fig. 1



Make 16.

2. Sew a $1\frac{1}{2}$ " CD1466 Red square to each end of the $1\frac{1}{2}$ " x $7\frac{1}{2}$ " C1000 Slate strips to make thirty-two $1\frac{1}{2}$ " x $9\frac{1}{2}$ " strips (figure 2).

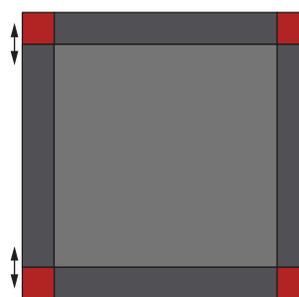
Fig. 2



Make 32.

3. Sew a step 2 strip to the top and another to the bottom of the step 1 rectangles to make sixteen $9\frac{1}{2}$ " squares (figure 3).

Fig. 3

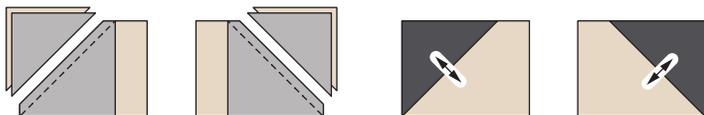


Make 16.



- Draw a diagonal line from corner to corner on the back of each $3\frac{1}{2}$ " C1000 Slate square. Aligning the edges, place the marked square on the left side of a $3\frac{1}{2}$ " \times $4\frac{1}{2}$ " CD1466 Natural rectangle, noting the line direction. Sew on the drawn line. Trim $\frac{1}{4}$ " from the seam. Make a total of sixty-four left rectangles. In the same manner, make a total of sixty-four right rectangles (*figure 4*).

Fig. 4



Make 64 of each.

- Noting the orientation, sew a step 4 left rectangle to left side of a $1\frac{1}{2}$ " \times $3\frac{1}{2}$ " CD1466 Red strip and a step 4 right rectangle to the right side of the strip. Make a total of sixty-four $3\frac{1}{2}$ " \times $9\frac{1}{2}$ " strips (*figure 5*).

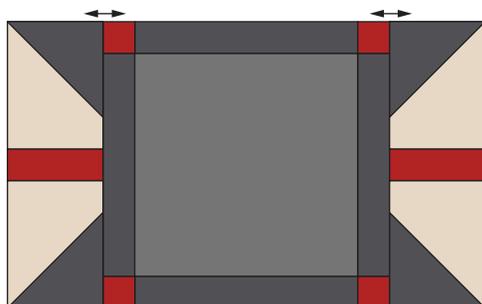
Fig. 5



Make 64.

- Noting the orientation, sew a step 5 strip to each side of a step 3 square. Make a total of sixteen $15\frac{1}{2}$ " \times $9\frac{1}{2}$ " rectangles (*figure 6*).

Fig. 6



Make 16.

- Sew a $3\frac{1}{2}$ " CD1464 Grey square to each end of the remaining step 5 strips to make a total of thirty-two $15\frac{1}{2}$ " \times $3\frac{1}{2}$ " strips (*figure 7*).

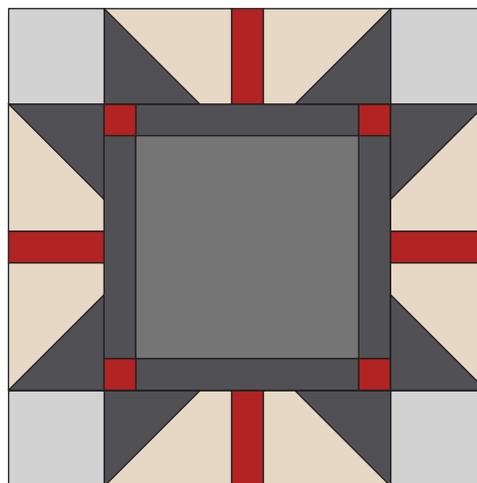
Fig. 7



Make 32.

- Noting the orientation, sew a $15\frac{1}{2}$ " \times $3\frac{1}{2}$ " step 7 strip to the top and another to the bottom of a $15\frac{1}{2}$ " \times $9\frac{1}{2}$ " step 6 rectangle to make a $15\frac{1}{2}$ " square block. Make a total of sixteen $15\frac{1}{2}$ " square blocks (*figure 8*).

Fig. 8



Make 16.

Quilt Top Assembly

- Lay out four rows of four blocks each alternately with a $1\frac{1}{2}$ " \times $15\frac{1}{2}$ " CD1400 Red sashing strip. Sew the units together in each row.
- To make the horizontal sashing rows, alternately sew together four $1\frac{1}{2}$ " \times $15\frac{1}{2}$ " CD1465 Red strips and three $1\frac{1}{2}$ " C1000 Slate squares. Make a total of three horizontal sashing rows.
- Sew the block rows and horizontal sashing rows together in order.

12. Sew a $1\frac{1}{2}$ " \times $63\frac{1}{2}$ " CD1466 Red strip to each side of the quilt. Sew a $1\frac{1}{2}$ " \times $65\frac{1}{2}$ " CD1466 Red strip to top and the other to the bottom of the quilt.
13. Sew a $4\frac{1}{2}$ " \times $65\frac{1}{2}$ " CD1462 Natural strip to each side of the quilt. Sew a $4\frac{1}{2}$ " \times $73\frac{1}{2}$ " CD1462 Natural strip to top and the other to the bottom of the quilt.

Finishing

14. Layer the quilt top, batting, and backing, and quilt as desired.
15. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
16. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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