

TIMELESS  
TREASURES

BROOME STREET PATTERNS



# Homestead

by

RACHEL  
GRANT

*Barnyard Buddies*

Designed by Lauren Smith



Finished quilt size: 54½" x 54½"

## Fabric Requirements

1<sup>1</sup>/<sub>8</sub> yards Rachel-CD1559 Red  
(including 1/2 yard for binding)

1<sup>3</sup>/<sub>8</sub> yards Mix-C7200 Blue

1<sup>1</sup>/<sub>8</sub> yards Mix-C7200 Linen

1/4 yard each:

Rachel-CD1552 Cream

Rachel-CD1553 Sky

Rachel-CD1556 Blue

Rachel-CD1557 Green

Rachel-CD1558 Cream

Mix-C7200 Gold

Mix-C7200 Sage

1/2 yard Rachel-CD1551 Cream

3<sup>1</sup>/<sub>2</sub> yards backing fabric of your choice

63" × 63" batting

## Cutting

*From Rachel-CD1559 Red:*

- Cut one 7" × width-of-fabric (WOF) strip. Sub-cut four 7" squares; cut each square once diagonally to create eight triangles.
- Cut one 6<sup>1</sup>/<sub>2</sub>" × WOF strip. Sub-cut eight 6<sup>1</sup>/<sub>2</sub>" × 3<sup>1</sup>/<sub>2</sub>" rectangles.
- Cut two 3<sup>1</sup>/<sub>2</sub>" × WOF strips. Sub-cut sixteen 3<sup>1</sup>/<sub>2</sub>" squares.
- Cut six 2<sup>1</sup>/<sub>2</sub>" × WOF strips for binding.

*From Mix-C7200 Blue:*

- Cut four 3<sup>1</sup>/<sub>2</sub>" × WOF strips. Sub-cut two 3<sup>1</sup>/<sub>2</sub>" × 42<sup>1</sup>/<sub>2</sub>" strips, two 3<sup>1</sup>/<sub>2</sub>" × 24<sup>1</sup>/<sub>2</sub>" strips and four 3<sup>1</sup>/<sub>2</sub>" × 6<sup>1</sup>/<sub>2</sub>" strips.
- Cut five 6<sup>1</sup>/<sub>2</sub>" × WOF strips. Sew the strips together end to end. Sub-cut two 6<sup>1</sup>/<sub>2</sub>" × 54<sup>1</sup>/<sub>2</sub>" strips and two 6<sup>1</sup>/<sub>2</sub>" × 42<sup>1</sup>/<sub>2</sub>" strips.

*From Mix-C7200 Linen:*

- Cut one 7<sup>1</sup>/<sub>4</sub>" × WOF strip. Sub-cut two 7<sup>1</sup>/<sub>4</sub>" squares; cut one square twice diagonally to create four triangles.
- Cut two 3<sup>3</sup>/<sub>4</sub>" × WOF strips. Sub-cut thirty-two 3<sup>3</sup>/<sub>4</sub>" × 2" rectangles.
- Cut one 4" × WOF strip. Sub-cut eight 4" squares; cut four 4" squares once diagonally to create eight triangles.

- Cut five 3<sup>1</sup>/<sub>2</sub>" × WOF strips. Sub-cut forty-eight 3<sup>1</sup>/<sub>2</sub>" squares.

*From each Rachel-CD1552 Cream, Rachel-CD1553 Sky, Rachel-CD1556 Blue and Rachel-CD1557 Green:*

- Cut one 6<sup>1</sup>/<sub>2</sub>" × WOF strip. Sub-cut four 6<sup>1</sup>/<sub>2</sub>" squares.

*From Rachel-CD-1558 Cream:*

- Cut one 3<sup>1</sup>/<sub>2</sub>" × WOF strip. Sub-cut eight 3<sup>1</sup>/<sub>2</sub>" squares.

*From Rachel-CD1551 Cream:*

- Cut one 12<sup>1</sup>/<sub>2</sub>" square.

*From each Mix-C7200 Gold and Mix-C7200 Sage:*

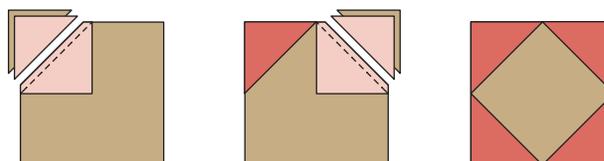
- Cut one 4" × WOF strip. Sub-cut four 4" squares.

## Block Construction

All seam allowances are 1/4" and pieces are sewn right sides together.

1. Draw a diagonal line, from corner to corner, on the back of sixteen 3<sup>1</sup>/<sub>2</sub>" CD1559 Red squares. Place a marked square on top of 6<sup>1</sup>/<sub>2</sub>" CD1552 Cream square, aligning corners. Sew just inside the line toward the corner. Trim the seam allowances to 1/4". Unfold the triangle and press the seam toward the corner. Repeat for each corner of the square (*figure 1*). Trim to 6<sup>1</sup>/<sub>2</sub>" square. Make a total of four square-in-a-square units.

Fig. 1

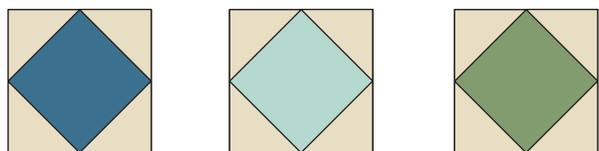


**Square-in-a-square Unit**  
Make 4.



2. Following step 1 instructions, make four square-in-a-square units using each of the following combinations:  $3\frac{1}{2}$ " C7200 Linen squares/ $6\frac{1}{2}$ " CD1553 Sky squares;  $3\frac{1}{2}$ " C7200 Linen squares/ $6\frac{1}{2}$ " CD1556 Blue squares; and  $3\frac{1}{2}$ " C7200 Linen squares/ $6\frac{1}{2}$ " CD1557 Green squares (figure 2).

Fig. 2

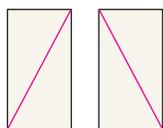


**Square-in-a-square Unit**  
Make 4 of each.

3. To make the diamond-in-a-rectangle units:

- a) Draw a diagonal line on the thirty-two  $3\frac{3}{4}$ "  $\times$  2" C7200 Linen rectangles, creating sixteen pieces with lines going left to right and sixteen with lines going right to left (figure 3a).

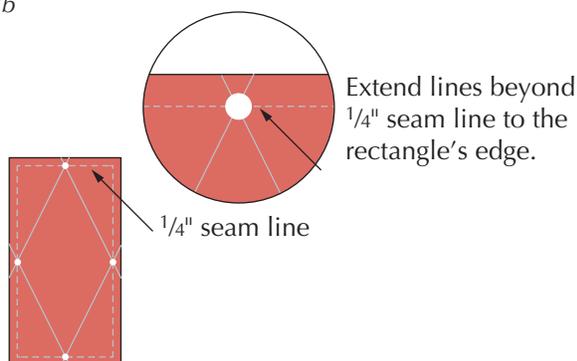
Fig. 3a



Mark 16 rectangles from bottom left to upper right, and 16 rectangles from upper left to bottom right.

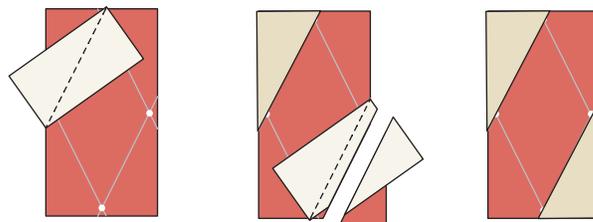
- b) Mark the centers of each  $3\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ " CD1559 Red rectangle side, top and bottom at the seamlines. Connect the center points to form a diamond as shown, extending the marked lines to the rectangle's edges (figure 3b).

Fig. 3b



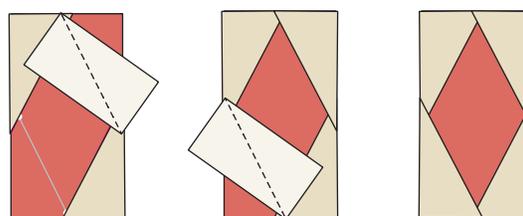
- c) Place the marked C7200 Linen rectangles onto the CD1559 Red rectangle right side as shown, exactly aligning the marked lines on both rectangles (figure 3c).

Fig. 3c



- d) Stitch on the marked lines, trim the seam allowance to  $\frac{1}{4}$ ", flip open the triangle and press. Repeat for the opposite corner, then the remaining two corners using rectangles with the opposite line orientations.

Fig. 3d

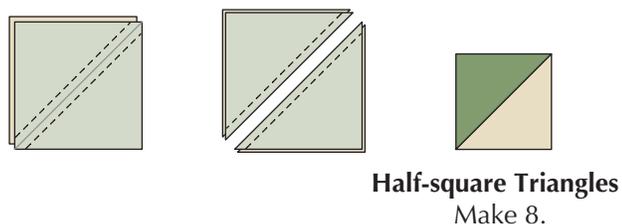


**Diamond-in-a-rectangle Unit**  
Make 8.

Trim the units to  $3\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ ". Make a total of eight diamond-in-a-rectangle units.

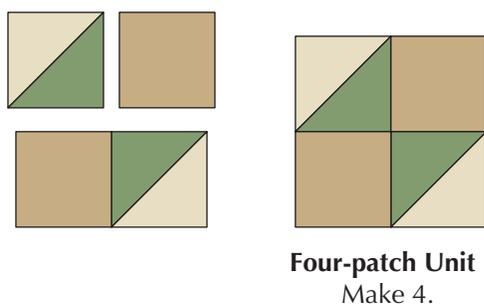
4. Draw a diagonal line, from corner to corner, on the back of four 4" C7200 Sage squares. Place a marked square on top of a 4" C7200 Linen square. Sew  $\frac{1}{4}$ " on each side of the drawn line. Cut on the line to make two half-square triangles (HST). Press and trim squares to  $3\frac{1}{2}$ " square. Make a total of eight HST (*figure 4*).

Fig. 4



5. Noting the orientation, sew an HST to a  $3\frac{1}{2}$ " CD1558 Cream square to make a  $3\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ " rectangle. Make eight  $3\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ " rectangles. Sew two rectangles together to make a four-patch unit. Press and trim to  $6\frac{1}{2}$ " square. Make a total of four four-patch units (*figure 5*).

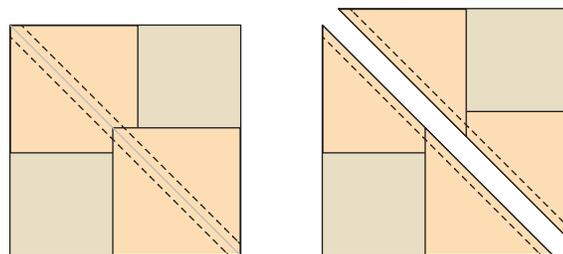
Fig. 5



6. Draw a diagonal line, from corner to corner, on the back of four 4" C7200 Gold squares. Noting the line direction, place the marked squares on opposite corners of a  $7\frac{1}{4}$ " C7200 Linen square, ensuring the drawn lines align in the middle (note that the center corners will overlap). Sew  $\frac{1}{4}$ " on each side of the drawn lines. Cut on the drawn line to form two heart shaped units. Press. Place a marked 4" Gold square on the heart unit, aligning corners, so the drawn line is perpendicular to the previous seam. Sew  $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line to form two Small

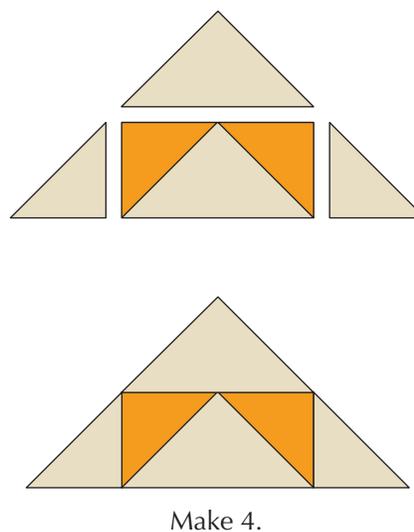
Flying-geese units. Press and trim to  $3\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ " rectangle. Repeat process with the second heart unit to make a total of eight flying geese (*figure 6*).

Fig. 6



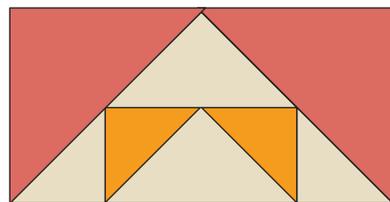
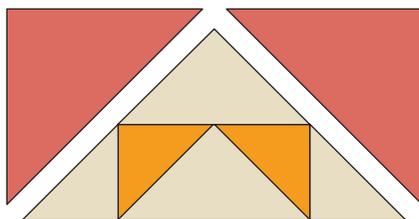
7. Noting the orientation, sew a C7200 Linen triangle to each short side of the flying-geese units. Then, sew a  $7\frac{1}{4}$ " C7200 Linen triangle to the top of the unit to make a pieced triangle. Make a total of four triangle units (*figure 7*).

Fig. 7



8. Noting the orientation, sew a CD1559 Red triangle to the pieced triangle unit as shown (*figure 8*). Press and trim to  $6\frac{1}{2}'' \times 12\frac{1}{2}''$ . Make a total of four pieced triangles.

Fig. 8

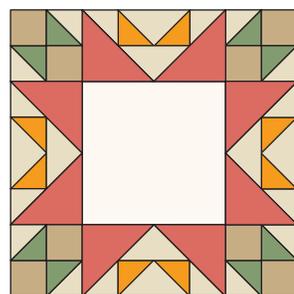
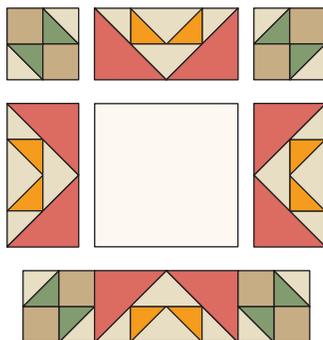


**Pieced Triangle**

Make 4.

9. Following Figure 9, sew together two four-patches and one pieced triangle unit to make a top/bottom row. Repeat. For the center row, note the orientation and sew a pieced triangle unit to each side of the  $12\frac{1}{2}''$  CD1551 Cream square. Matching adjacent seams, sew the rows together in order to make the  $24\frac{1}{2}''$  square center block.

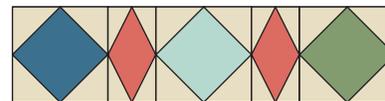
Fig. 9



**Center Block**

10. Sew together the following units in order: Green Square-in-a-square, Red Diamond-in-a-rectangle, Sky Square-in-a-square, Red Diamond-in-a-rectangle and Blue Square-in-a-square to make a border strip measuring  $6\frac{1}{2}'' \times 24\frac{1}{2}''$  (*figure 10*). Make a total of four border strips.

Fig. 10

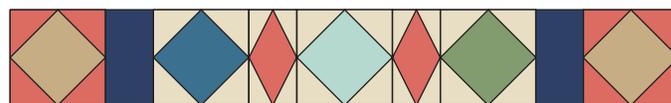


Make 4.

### Quilt Top Assembly

11. Sew together, in order, the following units to make a  $6\frac{1}{2}'' \times 42\frac{1}{2}''$  row: Red Square-in-a-square,  $3\frac{1}{2}'' \times 6\frac{1}{2}''$  C7200 Blue rectangle,  $6\frac{1}{2}'' \times 24\frac{1}{2}''$  border strip,  $3\frac{1}{2}'' \times 6\frac{1}{2}''$  C7200 Blue rectangle, and Red Square-in-a-square (*figure 11*). Make two strips (top and bottom).

Fig. 11

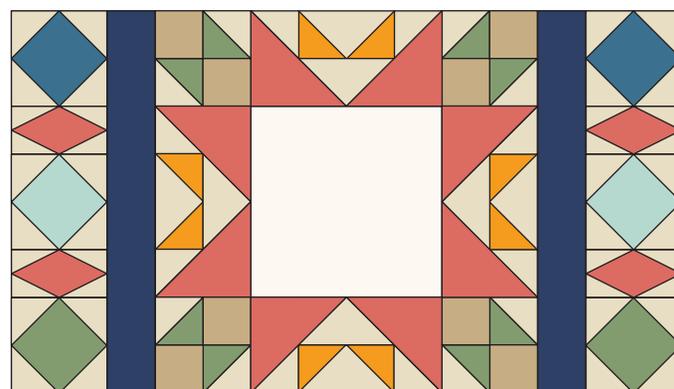


**Top/Bottom Row**

Make 2.

12. Noting the orientation, sew together the following units to make a  $24\frac{1}{2}'' \times 42\frac{1}{2}''$  center row:  $6\frac{1}{2}'' \times 24\frac{1}{2}''$  border strip,  $3\frac{1}{2}'' \times 24\frac{1}{2}''$  C7200 Blue strip, Center Block, C7200 Blue  $3\frac{1}{2}'' \times 24\frac{1}{2}''$  strip and  $6\frac{1}{2}'' \times 24\frac{1}{2}''$  border strip (*figure 12*).

Fig. 12



**Center Row**

Make 1.

13. Sew the following together, in order:  $6\frac{1}{2}'' \times 42\frac{1}{2}''$  top row,  $3\frac{1}{2}'' \times 42\frac{1}{2}''$  C7200 Blue strip,  $42\frac{1}{2}'' \times 42\frac{1}{2}''$  row,  $3\frac{1}{2}'' \times 42\frac{1}{2}''$  C7200 Blue strip and  $6\frac{1}{2}'' \times 42\frac{1}{2}''$  bottom row. Press.
14. Sew a  $6\frac{1}{2}'' \times 42\frac{1}{2}''$  C7200 Blue strip to each side of the quilt. Sew a  $6\frac{1}{2}'' \times 54\frac{1}{2}''$  C7200 Blue strip to the top and the other to the bottom of the quilt.

## Finishing

15. Layer the quilt top, batting, and backing, and quilt as desired.
16. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
17. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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