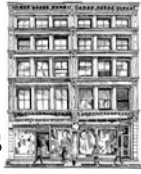




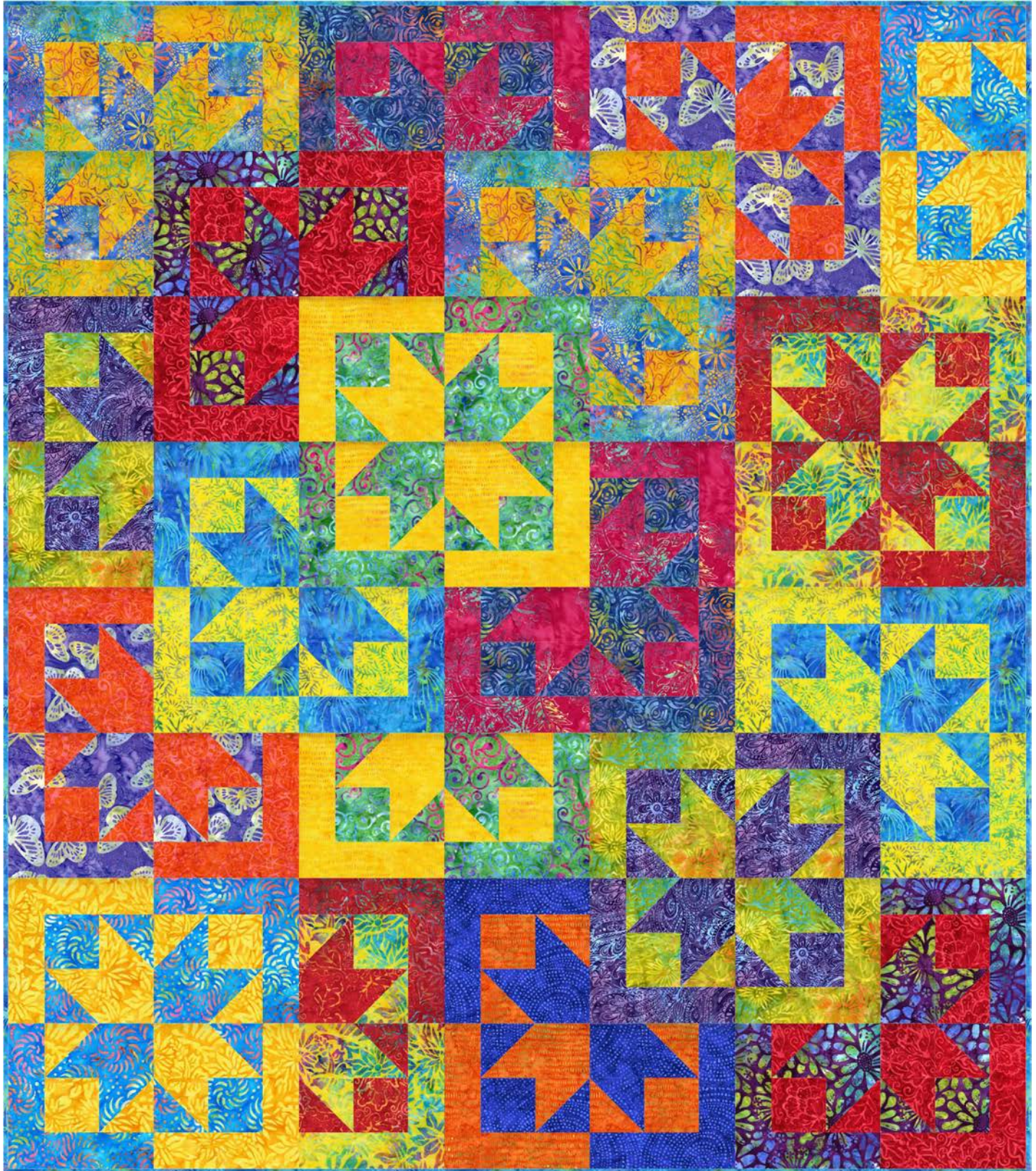
BROOME STREET PATTERNS



Tonga Melody

Floating Stars

Designed by Osie Lebowitz



Finished quilt size: 56½" x 64½"

Fabric Requirements

$\frac{3}{8}$ yard each:

Tonga-B2336 Chorus
Tonga-B2726 Golden
Tonga-B2726 Happy
Tonga-B7547 Musical
Tonga-B7665 Smile
Tonga-B7667 Paradise
Tonga-B7681 Believe
Tonga-B8182 Dance
Tonga-B8182 Shine
Tonga-B8573 Passion
Tonga-B8766 Rhythm
Tonga-B8767 Romance
Tonga-B8768 Dreamer
Tonga-B8769 Magic
Tonga-B8770 Energy
Tonga-B8771 Fun
Tonga-B8771 Joy
Tonga-B8771 Rainbow
Tonga-B8772 Song
Tonga-B8773 Sweet

$\frac{5}{8}$ yard Tonga-B7667 Paradise (binding)

$\frac{3}{4}$ yards Tonga Melody print of your choice (backing)

65" × 73" batting

Cutting

From each $\frac{3}{8}$ -yard cut of Tonga Melody:

- Cut six $\frac{3}{8}$ " squares, six $3\frac{1}{2}$ " squares, three $2\frac{1}{2}$ " × $6\frac{1}{2}$ " strips and three $2\frac{1}{2}$ " × $8\frac{1}{2}$ " strips. Keep the cut pieces together by color groups.

From Tonga-B7667 Paradise:

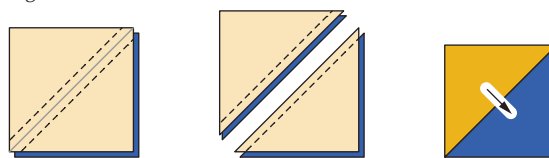
- Cut seven $2\frac{1}{2}$ " × width-of-fabric (WOF) strips for binding.

Block Construction

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.

1. Divide the twenty Tonga Melody cut pieces into ten sets of two fabrics each with contrasting colors—one light and one dark value. Each set will make six blocks.
2. From one color set, make half square triangles (HST) by drawing a diagonal line on the wrong side of the light color $\frac{3}{8}$ " squares. Place the square on the dark color $\frac{3}{8}$ " square right sides together. Sew $\frac{1}{4}$ " on each side of the drawn line. Cut apart the triangles on the drawn line and press each seam toward the dark fabric (*figure 1*). The HST units will measure $3\frac{1}{2}$ " square. Repeat with the remaining $\frac{3}{8}$ " squares to make a total of twelve HST from each color set.

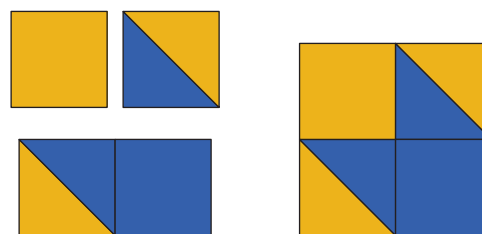
Fig. 1



Make 12 from each color set.

3. Within each color set, sew two matching HST units, one light $3\frac{1}{2}$ " square and one dark $3\frac{1}{2}$ " square into a four-patch block, noting color placement and orientation (*figure 2*). Repeat to make three like blocks total.

Fig. 2



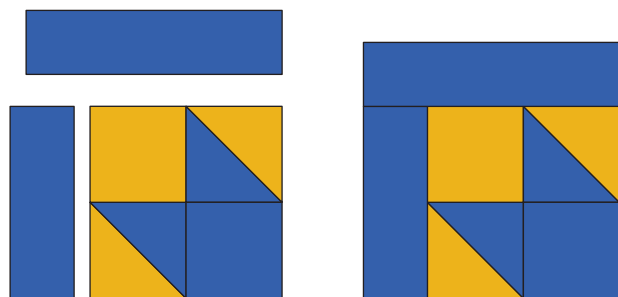
Make 3.

4. Sew a matching dark $2\frac{1}{2}$ " × $6\frac{1}{2}$ " strip to the left side of a four-patch block created in step 3. Press. Sew a matching dark $2\frac{1}{2}$ " × $8\frac{1}{2}$ " strip to the top of the



block (figure 3). Press. Repeat to complete a total of three like blocks.

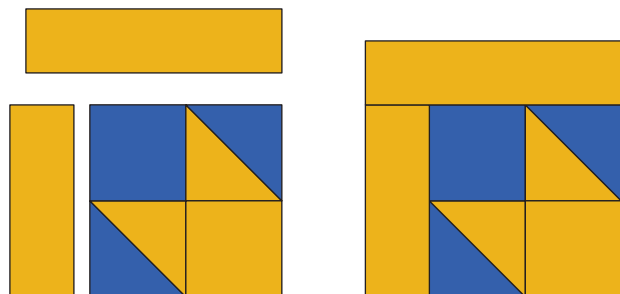
Fig. 3



Make 3.

- From the remaining HST and $3\frac{1}{2}$ " squares, sew four-patch blocks with opposite colors from those made in step 3. Sew a matching light $2\frac{1}{2}$ " \times $6\frac{1}{2}$ " strip to the left of the blocks. Press. Sew a matching light $2\frac{1}{2}$ " \times $8\frac{1}{2}$ " strip to the top of the block (figure 4). Press. Sew a total of three like blocks.

Fig. 4



Make 3.

- Repeat steps 2-5 for the remaining color sets. Make a total of sixty blocks.

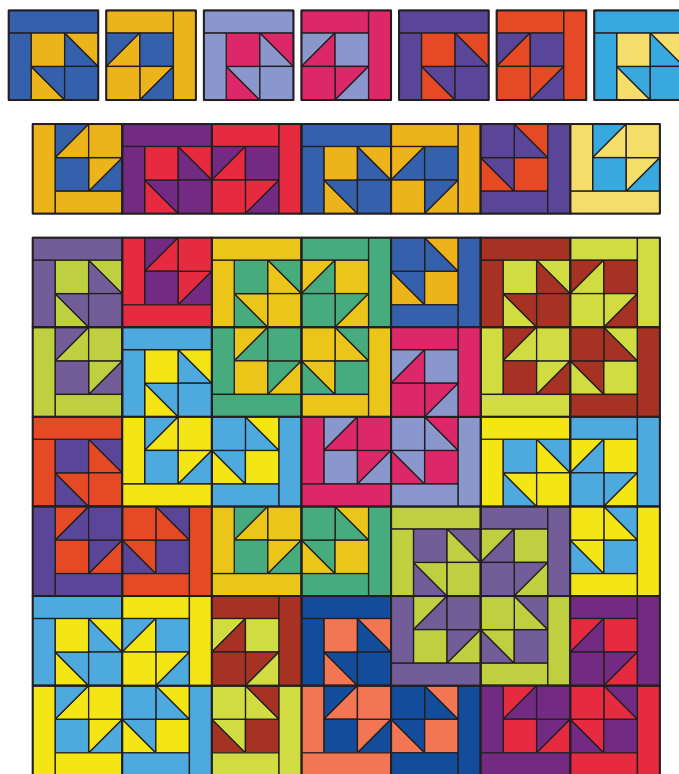
Quilt Top Assembly

- Referring to the Quilt Assembly Diagram for color placement and orientation, lay out seven blocks across and eight rows down. (Note: You will have extra blocks for another project.)
- Sew the blocks together in rows, matching adjacent seams. Press seams in one direction, alternating direction on adjacent rows.

- Sew the rows together, matching adjacent seams. Press.

Finishing

- Layer the quilt top, batting and backing, and quilt as desired.
- Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Quilt Assembly Diagram

Osie Lebowitz

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