

TIMELESS
TREASURES

BROOME STREET PATTERNS



African Women

Golden Sunset

Designed by Leigh Headington



Finished quilt size: 65" x 82"

Fabric Requirements

2 yards Soho-Black (includes $\frac{5}{8}$ yard for binding)

$\frac{3}{8}$ yards Kim-C6100 Lagoon

$\frac{7}{8}$ yard Kim-C6100 Butterscotch

$\frac{1}{2}$ yard Kenta-C7420 Sand

$\frac{1}{2}$ yard Kim-C6100 Flame

$1\frac{1}{8}$ yards Kenta-CD1642 Gold

$\frac{1}{4}$ yard each:

Kenta-CD1641 Black

Kenta-CD1643 Multi

Kenta-CD1640 Black

$2\frac{1}{8}$ yards Kenta-CD1639 Gold

5 yards Kenta backing fabric of your choice

Other supplies

73" x 90" batting

Spray starch (optional)

Cutting

From Soho-Black:

- Cut seventeen $2\frac{1}{2}$ " x width-of-fabric (WOF) strips. Sub-cut twelve $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips, twelve $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips, twenty-eight $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strips, twelve $2\frac{1}{2}$ " x $10\frac{1}{2}$ " strips and eight $2\frac{1}{2}$ " x $12\frac{1}{2}$ " strips.
- Cut eight $2\frac{1}{4}$ " x WOF strips for binding.

From Kim-C6100 Lagoon:

- Cut two $2\frac{1}{2}$ " x WOF strips. Sub-cut four $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles and four $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strips.
- Cut four $1\frac{1}{2}$ " x WOF strips. Sub-cut eight $1\frac{1}{2}$ " x $6\frac{1}{2}$ " strips and eight $1\frac{1}{2}$ " x $8\frac{1}{2}$ " strips.

From Kim-C6100 Butterscotch:

- Cut seven $2\frac{1}{2}$ " x WOF strips. Sub-cut twelve $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strips and twelve $2\frac{1}{2}$ " x $12\frac{1}{2}$ " strips.
- Cut seven $1\frac{1}{2}$ " x WOF strips. Sub-cut twelve $1\frac{1}{2}$ " x $10\frac{1}{2}$ " strips and twelve $1\frac{1}{2}$ " x $12\frac{1}{2}$ " strips.

From Kenta-C7420 Sand:

For added stability, lightly starch the fabric before cutting.

- Cut six $6\frac{1}{2}$ " squares on point.

From Kim-C6100 Flame:

- Cut one $2\frac{1}{2}$ " x WOF strip. Sub-cut eight $2\frac{1}{2}$ " squares.
- Cut seven $1\frac{1}{2}$ " x WOF strips for the inner border.

From Kenta-CD1642 Gold:

For added stability, lightly starch the squares before cutting.

- Cut two $18\frac{1}{4}$ " x WOF strips. Sub-cut three $18\frac{1}{4}$ " squares and two $9\frac{3}{8}$ " squares. Cut the larger squares twice diagonally to make a total of twelve setting triangles, noting that two will be leftover to use in another project. Cut the smaller squares once diagonally to make four corner triangles.

From Kenta-CD1641 Black:

- Cut one $6\frac{1}{2}$ " x WOF strip. Sub-cut four $6\frac{1}{2}$ " squares and two $4\frac{1}{2}$ " squares.

From Kenta-CD1643 Multi:

- Cut one $4\frac{1}{2}$ " x WOF strip. Sub-cut six $4\frac{1}{2}$ " squares.

From Kenta-CD1640 Black:

- Cut one $6\frac{1}{2}$ " x WOF strip. Sub-cut four $6\frac{1}{2}$ " squares.

From Kenta-CD1639 Gold:

- Cut four identically placed $6\frac{1}{2}$ " x length-of-fabric (LOF) strips for outer borders. See the quilt photo for design placement.



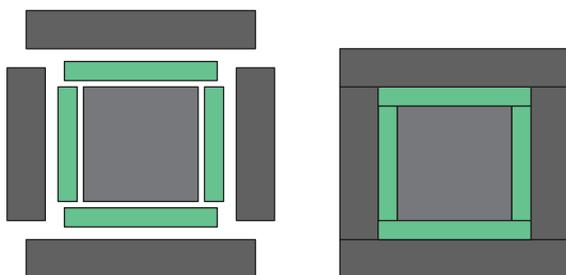
Block Construction

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press all seams toward the added borders.

1. Sew a $1\frac{1}{2}$ " \times $6\frac{1}{2}$ " C6100 Lagoon strip to each side of a $6\frac{1}{2}$ " CD1641 Black square. Sew a $1\frac{1}{2}$ " \times $8\frac{1}{2}$ " C6100 Lagoon strip to the top and another to the bottom.

Sew a $2\frac{1}{2}$ " \times $8\frac{1}{2}$ " Soho-Black strip to each side of the unit followed by a $2\frac{1}{2}$ " \times $12\frac{1}{2}$ " Soho-Black strip to the top and another to the bottom (figure 1). Make a total of four block 1.

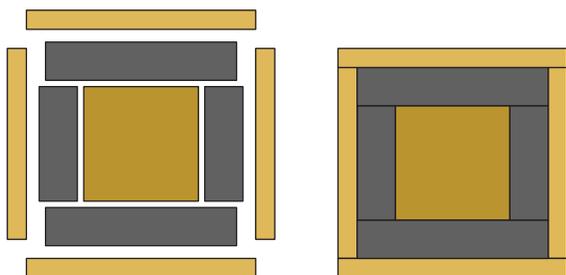
Fig. 1



Block 1
Make 4.

2. Follow the same sewing sequence as block 1, using a $6\frac{1}{2}$ " C7420 Sand square, two each $2\frac{1}{2}$ " \times $6\frac{1}{2}$ " and $2\frac{1}{2}$ " \times $10\frac{1}{2}$ " Soho-Black strips, two each $1\frac{1}{2}$ " \times $10\frac{1}{2}$ " and $1\frac{1}{2}$ " \times $12\frac{1}{2}$ " C6100 Butterscotch strips (figure 2). Make a total of six block 2.

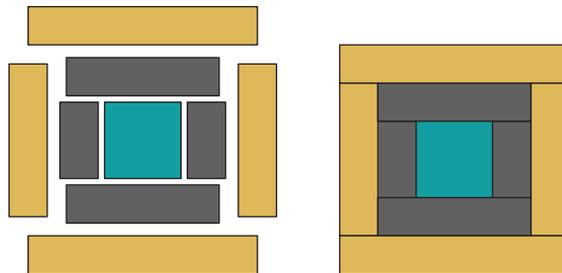
Fig. 2



Block 2
Make 6.

3. Follow the same sewing sequence as block 1, using a $4\frac{1}{2}$ " CD1643 Multi square, two each $2\frac{1}{2}$ " \times $4\frac{1}{2}$ " and $2\frac{1}{2}$ " \times $8\frac{1}{2}$ " Soho-Black strips, and two each $2\frac{1}{2}$ " \times $8\frac{1}{2}$ " and $2\frac{1}{2}$ " \times $12\frac{1}{2}$ " C6100 Butterscotch strips (figure 3). Make a total of six block 3.

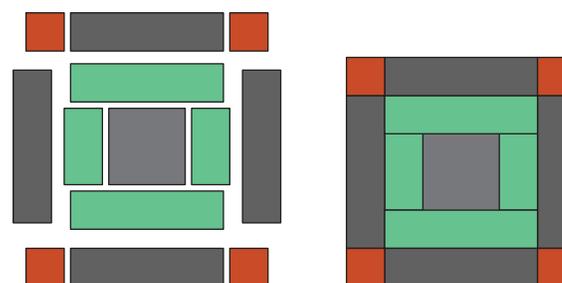
Fig. 3



Block 3
Make 6.

4. Follow the same sewing sequence as block 1, using a $4\frac{1}{2}$ " CD1641 Black square, two each $2\frac{1}{2}$ " \times $4\frac{1}{2}$ " and $2\frac{1}{2}$ " \times $8\frac{1}{2}$ " C6100 Lagoon strips, and $2\frac{1}{2}$ " \times $8\frac{1}{2}$ " Soho-Black strips. To make the outer top/bottom strips, sew a $2\frac{1}{2}$ " C6100 Flame square to each end of four $2\frac{1}{2}$ " \times $8\frac{1}{2}$ " Soho-Black strips; press the seams toward the black strip. Make four top/bottom strips. Matching adjacent seams, sew one pieced strip to the top and the other to the bottom of each block (figure 4). Make a total of two block 4.

Fig. 4

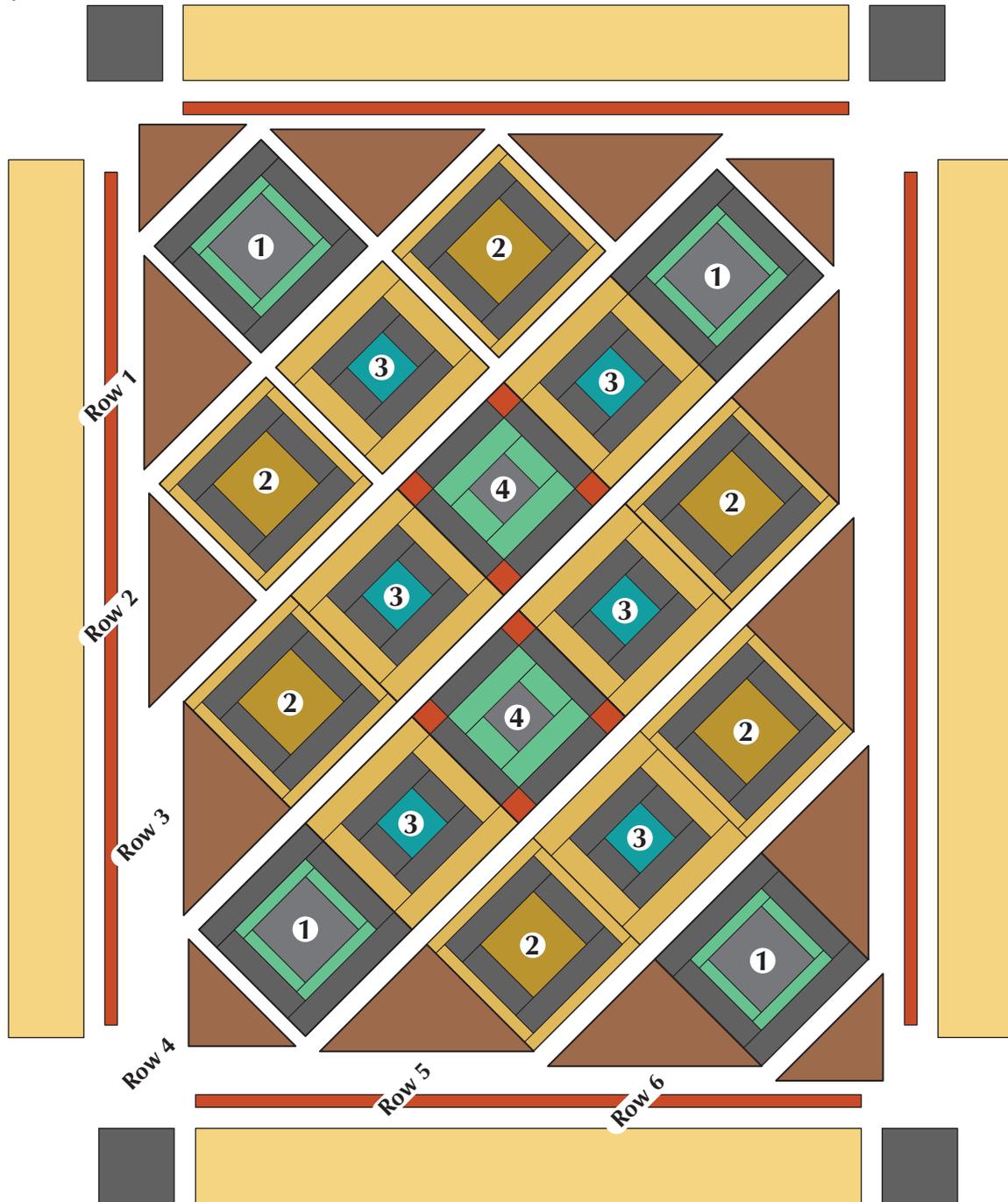


Block 4
Make 2.

Quilt Top Assembly

Note that this quilt is assembled in diagonal rows.

5. Lay out the blocks, corner triangles and side triangles in rows following the Quilt Assembly Diagram. Note that some prints are directional, so be sure they're oriented properly for placement within the finished quilt.
6. Sew together the units in each row, pressing seams in alternate directions for adjacent rows.
7. Matching adjacent seams and noting the print orientation, sew the six rows together in order. If necessary, trim any excess fabric from the side and corner triangles, leaving a $\frac{1}{4}$ " seam allowance.



Quilt Assembly Diagram



Imagination... Passion... Creativity

8. Sew together the 1½" × WOF C6100 Flame strips end to end using diagonal seams. Measure the quilt length at the center and cut two strips that length. Sew one to each side of the quilt top. Measure the width of the quilt at center and cut two strips that length. Sew one to the top and the other to the bottom.
9. Measure the length and width of the quilt center and cut two strips each of those lengths from the 6½" × LOF CD1639 Gold strips. Noting the orientation of the fabric print, sew one long outer border strip to each side of the quilt top.
10. To make the top/bottom outer borders, sew a 6½" CD1640 Black square to each end of the cut shorter outer border strips. Matching adjacent seams, sew one strip to the top and the other to bottom of the quilt top.

Finishing

11. Layer the quilt top, batting, and backing, and quilt as desired.
12. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
13. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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