

dear STELLA

Dear Stella fabrics are available online and in sewing and quilting shops worldwide. Ask for it at your local quilt shop!



Version A, right, features fabrics from Dear Stella's *Among the Wildflowers* collection.

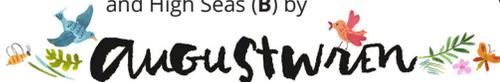
Finished quilt size: 56 1/2" x 68 1/2"

Fly A Kite

quilt pattern

DESIGNED BY DEAR STELLA

Featured fabrics: *Among the Wildflowers (A)* by
and *High Seas (B)* by



Caittin
WALLACE ROWLAND

Here's a perfect pattern for when you simply want to sew. Create a scrappy quilt with easy-peasy half-square triangles in fabrics from your favorite collection. Can't decide? Neither could we! See page 6 for a second option, in fun prints from our *High Seas* collection.

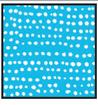
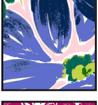
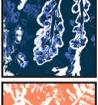
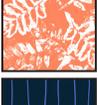
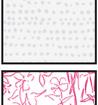
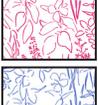


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FLY A KITE QUILT PATTERN

Materials and Cutting for Version A, using fabrics from the *Among the Wildflowers* collection

Fabric		Yardage	Cutting
 Moonscape Stella-1150 Aquarius	Dark/Accent Colors	1/3 yard	From <i>each</i> fabric, cut: 9 squares, 47/8" x 47/8".
 Moonscape Stella-1150 Cockatoo			
 Dash Flow Stella-SRR1300 Raspberry			
 Dash Flow Stella-SRR1300 Peach			
 Dash Flow Stella-SRR1300 Nectar			
 Begonias Stella-DCWR1325 Ultramarine			
 First Impression Stella-DCWR1328 Fuchsia			
 Floral Breeze Stella-DCWR1324 Bayberry			
 Floral Breeze Stella-DCWR1324 Spruce			
 Begonias Stella-DCWR1325 Emerald			
 First Impression Stella-DCWR1328 Ultramarine			
 Leaf Pressing Stella-DCWR1329 Nectarine			
 Stem Stripe Stella-DCWR1331 Ultramarine			
 Moonscape Stella-1150 Marshmallow	Light Colors	1/3 yard <i>each</i>	From <i>each</i> fabric, cut: 15 squares, 47/8" x 47/8". You'll have one extra square.
 Field Study Stella-DCWR1327-Fuchsia			
 Field Study Stella-DCWR1327-Marina			

From *each* fabric, cut:
9 squares, 47/8" x 47/8".

From remaining yardage, cut 2 additional squares, 47/8" x 47/8", for a total of 119 dark squares.

Optional pieced binding:
From remaining yardage, cut enough 2 1/4"-wide strips (approximately 2 strips, 2 1/4" x 12" from each fabric) to make 260" of binding when pieced together end to end.

Materials and Cutting are continued on the next page



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FLY A KITE QUILT PATTERN

Materials and Cutting for Version A, using fabrics from the *Among the Wildflowers* collection

Fabric		Yardage	Cutting
 Dash Flow Stella-SRR1300 Flan	Light Colors	1/3 yard <i>each</i>	From <i>each</i> fabric, cut: 15 squares, 47/8" x 47/8". You'll have one extra square.
 Dash Flow Stella-SRR1300 Murmur			
 Dash Flow Stella-SRR1300 Papyrus			
 Dash Flow Stella-SRR1300 Marzipan			
 Dash Flow Stella-SRR1300 Wheat			
 Optional single-fabric binding First Impression Stella-DCWR1328 Ultramarine		1/2 yard	Cut: 7 strips, 2 1/4" x width of fabric (WOF), for binding.
 Field Study Stella-DCWR1327-Marina		4 yards	Backing
Other			
Batting		64" x 76"	

Materials and Cutting for Version B, using fabrics from the *High Seas* collection

Fabric		Yardage	Cutting
 Mermaids Stella-DAW1359-Multi	Dark/Accent Colors	1/3 yard OR 1 fat quarter <i>each</i>	From <i>each</i> fabric, cut: 9 squares, 47/8" x 47/8". From remaining yardage, cut 2 additional squares, 47/8" x 47/8", for a total of 119 dark squares. <i>Optional pieced binding:</i> From remaining yardage, cut enough 2 1/4"-wide strips (approximately 2 strips, 2 1/4" x 12" from each fabric) to make 260" of binding when pieced together end to end.
 Sailor Stripe Stella-DAW1361-Vulcan			
 Anchors Stella-DAW1362-Vulcan			
 Sail Ships Stella-DAW1363-Multi			
 High Seas Stella-DAW1364-Multi			
 Marine Stripe Stella-DAW1365-Multi			

Materials and Cutting are continued on the next page



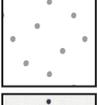
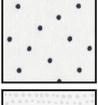
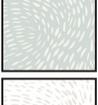
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FLY A KITE QUILT PATTERN

Materials and Cutting for Version B, using fabrics from the *High Seas* collection

Fabric		Yardage	Cutting
 Crabs Stella-DAW1366-Multi	Dark/Accent Colors	1/3 yard OR 1 fat quarter <i>each</i>	<p>From <i>each</i> fabric, cut: 9 squares, 47/8" x 47/8".</p> <p>From remaining yardage, cut 2 additional squares, 47/8" x 47/8", for a total of 119 dark squares.</p> <p><i>Optional pieced binding:</i> From remaining yardage, cut enough 2 1/4"-wide strips (approximately 2 strips, 2 1/4" x 12" from each fabric) to make 260" of binding when pieced together end to end.</p>
 Lobsters Stella-DAW1368-Multi			
 Shells Stella-DAW1369-Multi			
 Leaf Pressing Stella-DCWR1329-Nectarine			
 Moonscape Stella-1150 Flax			
 Moonscape Stella-1150 Poseidon			
 Dash Flow Stella-SRR1300 Almond			
 Polka Dot Stella-187 Silver	Light Colors	1/3 yard <i>each</i>	<p>From <i>each</i> fabric, cut: 15 squares, 47/8" x 47/8". You'll have one extra square.</p>
 Polka Dot Stella-187 Navy			
 Moonscape Stella-1150 Marshmallow			
 Dash Flow Stella-SRR1300 Flan			
 Dash Flow Stella-SRR1300 Murmur			
 Dash Flow Stella-SRR1300 Papyrus			
 Dash Flow Stella-SRR1300 Marzipan			
 Dash Flow Stella-SRR1300 Wheat			

Materials and Cutting are continued on the next page



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FLY A KITE QUILT PATTERN

Materials and Cutting for Version B, using fabrics from the *High Seas* collection

Fabric	Yardage	Cutting
 Optional single-fabric binding Anchors Stella-DAW1362-Vulcan	1/2 yard	Cut: 7 strips, 2 1/4" x width of fabric (WOF), for binding.
 Shoretown Stella-1367 White	4 yards	Backing
Other		
Batting	64" x 76"	

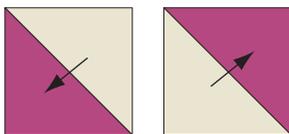
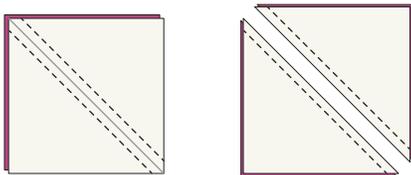
Note: All seam allowances are 1/4" unless otherwise specified. Press seam allowances open unless otherwise indicated.

HST. Don't worry about exactly replicating the fabric placement of our sample quilt. Have fun with your fabrics!

2 Sew the HST in each row together along adjacent edges. Press the seams in one direction, alternating the pressing direction from row to row.

Make the HST

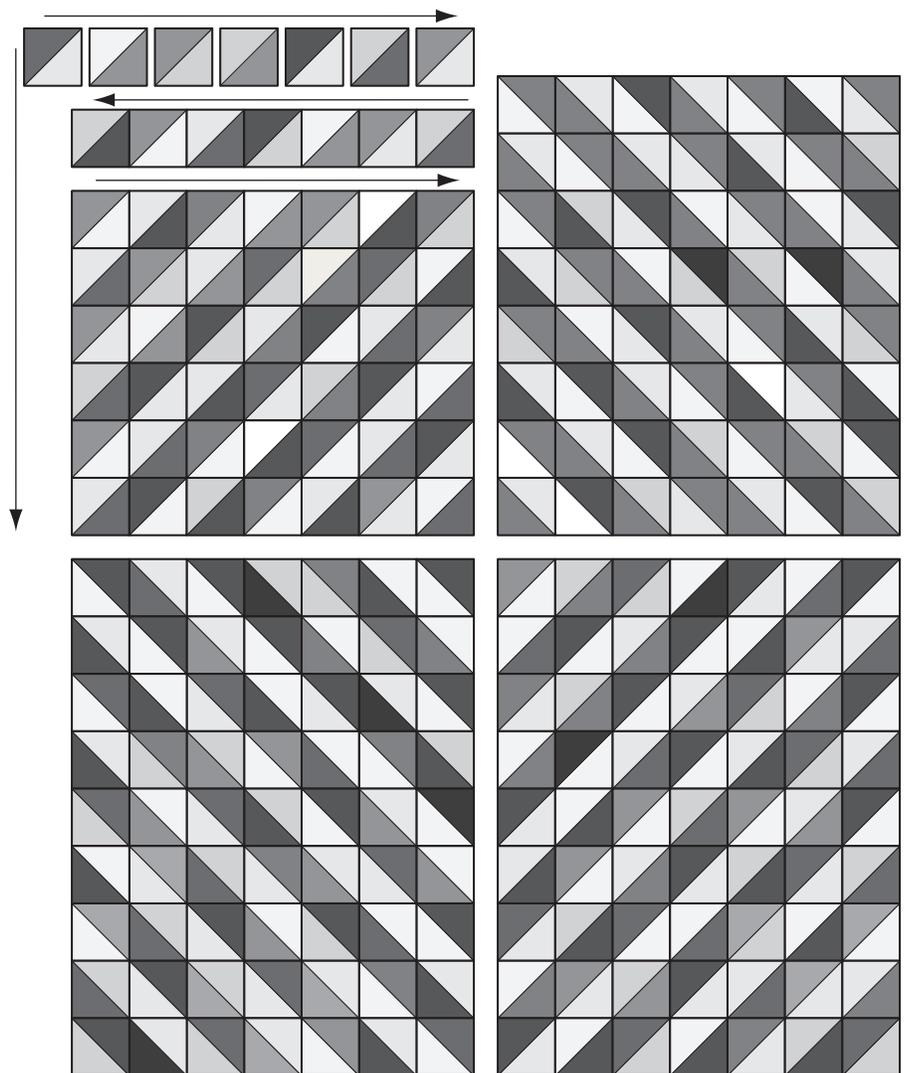
1 Draw a diagonal line from corner to corner on the wrong side of each light square. Place one marked square right sides together with one dark/ accent square. Sew 1/4" away from each side of the marked line. Cut along the marked line and press the seams toward the dark/ accent fabric to make two half-square triangles (HST). Each HST should measure 4 1/2" x 4 1/2". Make a total of 238 HST.



HST Block
Make 238.

Assemble the Quilt

1 Referring to the upper left quadrant of the quilt photo and assembly diagram for placement and orientation, arrange 56 HST in 8 rows of 7 HST each. Pay careful attention to the direction of the diagonal seam, and the position of the light and dark/ accent fabrics in each



Quilt Assembly



FLY A KITE QUILT PATTERN

3 Join the rows together along adjacent edges. Press the seams in one direction.

4 Repeat steps 1–3 to make the upper right quadrant of the quilt top, referring to the upper right quadrant of the quilt photo and assembly diagram, and noting that the direction of the diagonal seam is different in this section.

5 Referring to the lower left quadrant of the quilt photo and assembly diagram for placement and orientation, arrange 63 HST in 9 rows of 7 HST each. Sew the HST in each row together along adjacent edges, and press the seams in one direction, alternating the pressing direction from row to row.

6 Repeat step 5 to make the lower right quadrant of the quilt top, referring to the lower right quadrant of the quilt photo and assembly diagram, and noting that the direction of the diagonal seam is different in this section.

7 Referring to the Quilt Assembly Diagram, arrange the four sections of the quilt top in two rows of two sections each. Matching seam lines, join the upper quadrants together along adjacent edges. Press the seam allowances in one direction. Join the lower quadrants together along adjacent edges. Press the seam allowances in the opposite direction. Join the upper and lower sections together and press the seam allowance in one direction to complete the quilt top.

Finishing

1 Remove the selvages from the backing fabric. Cut the yardage into two equal lengths. Using a $\frac{1}{2}$ " seam allowance, sew the sections together along one long edge. Press the seam open.

2 To make the pieced binding, use a straight or diagonal seam to join the $2\frac{1}{4}$ "-wide strips end to end. If

necessary, trim the seam allowances. Press the seam allowances open, then fold the binding in half lengthwise, wrong sides together, and press.

3 Layer the quilt backing, batting, and quilt top. Quilt as desired. Stitch a scant $\frac{1}{4}$ " from the edge around the perimeter of the quilt. Trim the excess backing and batting. Use your favorite method to bind the quilt.



Version B, above, features fabrics from Dear Stella's *High Seas* collection.



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