

# First Blush




Fabric by Laura Berringer





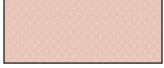






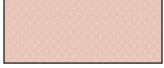






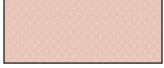






88" x 88"

Marcus Fabrics First Blush fabrics  
 Finished quilt size: 88" x 88"  
 Finished block size: 18" x 18"  
 Backing: 96" x 96" (2 7/8y of 108" wide fabric)

Fabric & Cutting Chart

Fabric	Yardage	Cutting directions
 <p>Background R210661D-cream</p>	6 5/8y	<p>a. Pieced blocks            (19) 2" x WOF strips.                Subcut (32) 2" x 9 1/2" and (32) 2" x 12 1/2" rectangles.            (5) 2 3/4" x WOF strips.                Subcut (64) 2 3/4" x 2 3/4" squares.            (24) 3 1/2" x WOF strips.                Subcut (256) 3 1/2" x 3 1/2" squares.            (4) 4" x WOF strips.                Subcut (32) 4" x 4" squares.            (5) 5" x WOF strips.                Subcut (64) 2 3/4" x 5" rectangles.</p> <p>b. Sashing rectangles            (1) 18 1/2" x WOF strip.                Subcut (24) 1 1/2" x 18 1/2" rectangles.</p> <p>c. Inner border #1            (8) 2 1/2" x WOF strips.                Piece (2) WOF strips at a time, and subcut (2) 2 1/2" x 75 1/2" and (2) 2 1/2" x 79 1/2" strips.</p>
 <p>Fabric A R210655D-cream</p>	1 1/4y	<p>a. Pieced blocks            (10) 2 3/4" x WOF strips.                Subcut (128) 2 3/4" x 2 3/4" squares.            (2) 5" x WOF strips.                Subcut (16) 5" x 5" squares.</p>
 <p>Fabric B R210654D-taupe</p>	1 1/8y	<p>a. Outer border            (9) 4" x WOF strips.                Piece (2) 4" x WOF strips, and subcut (1) 4" x 81 1/2" strip. Repeat to make another 4" x 81 1/2" strip. Piece remaining (5) 4" x WOF strips and subcut (2) 4" x 88 1/2" strips.</p>

<table border="1"> <tr> <td data-bbox="203 239 397 441">  <p>Fabric C R210657D- Taupe</p> </td> <td data-bbox="397 239 589 441">  <p>Fabric D R210658D-Red</p> </td> </tr> <tr> <td data-bbox="203 441 397 642">  <p>Fabric E R210659D- Pink</p> </td> <td data-bbox="397 441 589 642">  <p>Fabric F R210660D- Taupe</p> </td> </tr> <tr> <td data-bbox="203 642 397 844">  <p>Fabric G R210661D- Pink</p> </td> <td data-bbox="397 642 589 844">  <p>Fabric H R210662D-Blu sh</p> </td> </tr> <tr> <td data-bbox="203 844 397 1035">  <p>Fabric I R210662- Yellow</p> </td> <td data-bbox="397 844 589 1035"></td> </tr> </table>	 <p>Fabric C R210657D- Taupe</p>	 <p>Fabric D R210658D-Red</p>	 <p>Fabric E R210659D- Pink</p>	 <p>Fabric F R210660D- Taupe</p>	 <p>Fabric G R210661D- Pink</p>	 <p>Fabric H R210662D-Blu sh</p>	 <p>Fabric I R210662- Yellow</p>		1/2y	<p>a. Pieced blocks  (3) 3 1/2" x WOF strips.  Subcut (16) 3 1/2" x 6 1/2" rectangles.  (1) 4" x WOF strip.  Subcut (4) 4" x 4" squares.</p>
 <p>Fabric C R210657D- Taupe</p>	 <p>Fabric D R210658D-Red</p>									
 <p>Fabric E R210659D- Pink</p>	 <p>Fabric F R210660D- Taupe</p>									
 <p>Fabric G R210661D- Pink</p>	 <p>Fabric H R210662D-Blu sh</p>									
 <p>Fabric I R210662- Yellow</p>										
 <p>Fabric J R210659D-Green</p>	7/8y	<p>a. Cornerstones  (1) 1 1/2" x WOF strip.  Subcut (9) 1 1/2" x 1 1/2" squares.  b. Binding  (10) 2 1/4" x WOF strips.  Piece strips to make a continuous binding strip.</p>								
 <p>Fabric K R210662-Green</p>	7/8y	<p>a. Pieced blocks  (3) 3 1/2" x WOF strips.  Subcut (16) 3 1/2" x 6 1/2" rectangles.  (1) 4" x WOF strip.  Subcut (4) 4" x 4" squares.  b. Inner border #2  (8) 1 1/2" x WOF strips.  Piece (2) 1 1/2" x WOF strips at a time, and subcut (2) 1 1/2" x 79 1/2" and (2) 1 1/2" x 81 1/2" strips.</p>								

## Constructing pieced blocks

### 1. Block center.

1a. Draw a diagonal line on the wrong side of (1)  $2\frac{3}{4}$ " x  $2\frac{3}{4}$ " Fabric A square. Place square, right sides together, at a corner of (1)  $2\frac{3}{4}$ " x 5" Background rectangle. Sew on drawn line. Trim  $\frac{1}{4}$ " away from sewn line. Open and press to reveal corner triangle. Repeat with another  $2\frac{3}{4}$ " x  $2\frac{3}{4}$ " Fabric A square at the opposite corner of the same Background rectangle to make a flying geese unit. Make a total of (4) flying geese units.



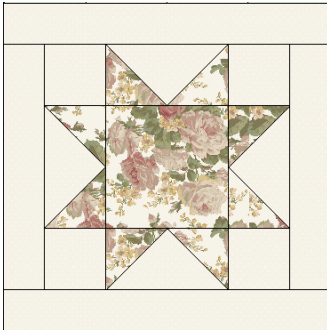
1b. Sew (2) flying geese units to the opposite sides of (1) 5" x 5" Fabric A square to make a row unit.



Sew (2)  $2\frac{3}{4}$ " x  $2\frac{3}{4}$ " Background squares to the opposite short sides of (1) flying geese unit to make a row unit. Make a total of (2) row units.



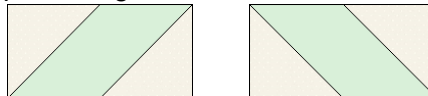
1c. Sew together row units to make (1) star unit. Unit measures  $9\frac{1}{2}$ " x  $9\frac{1}{2}$ " unfinished. Sew (2)  $2$ " x  $9\frac{1}{2}$ " Background rectangles to the opposite sides of star unit, followed by (2)  $2$ " x  $12\frac{1}{2}$ " x Background rectangles to the remaining opposite sides to make block center. Block center measures  $12\frac{1}{2}$ " x  $12\frac{1}{2}$ " unfinished.



2. Draw a diagonal line on the wrong side of (1) 4" x 4" Background square. Place square, right sides together, on (1) 4" x 4" print square. Sew  $\frac{1}{4}$ " away from both sides of drawn line. Cut along drawn line to yield (2) HST units. Open and press. Align diagonal seams of HST units against 45 degree line on quilting ruler. Trim units to measure  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " unfinished.



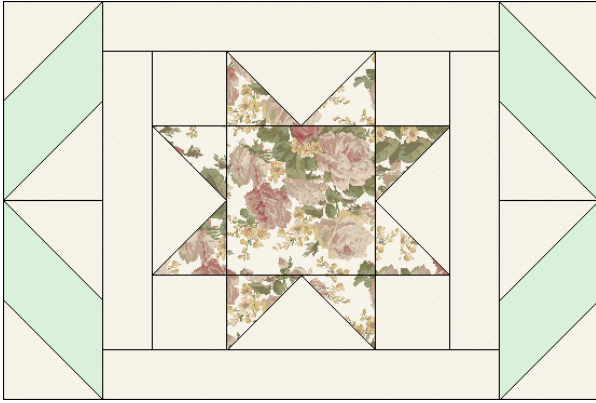
3. Draw a diagonal line on the wrong side of (1)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " Background square. Place square, right sides together, at a corner of (1)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " print rectangle. Sew on drawn line. Trim  $\frac{1}{4}$ " away from sewn line. Open and press to reveal corner triangle. Repeat with another  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " Background square at the opposite corner that is parallel to the previous corner triangle to make a parallelogram unit.



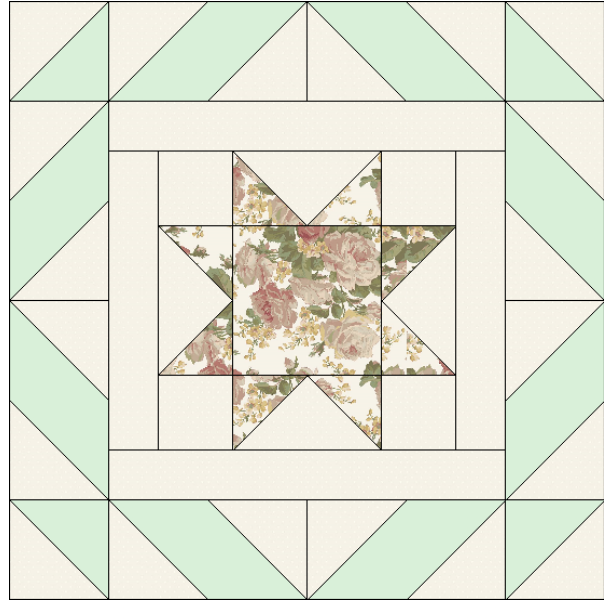
Make a total of (4) units and (4) mirror-imaged units.



4. Sew together (1) step 3 and (1) mirror-imaged step 3 unit to make a column unit. Make (2) column units and sew to the opposite sides of block center.



5. Sew together (1) step 3 and (1) mirror-imaged step 3 unit to make a row unit. Add (2) step 2 HST units to the opposite ends. Make a total of (2) row units and sew to the remaining opposite sides of block center to complete (1) pieced block. Block measures 18 1/2" x 18 1/2" unfinished.

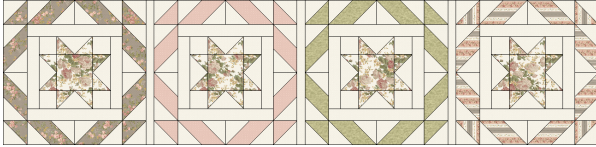


6. Make a total number of (2) blocks for the following fabrics:

<p>Fabric C</p>	<p>Fabric D</p>	<p>Fabric E</p>	<p>Fabric F</p>	<p>Fabric G</p>
<p>Fabric H</p>	<p>Fabric I</p>	<p>Fabric K</p>		

## Quilt Top Assembly

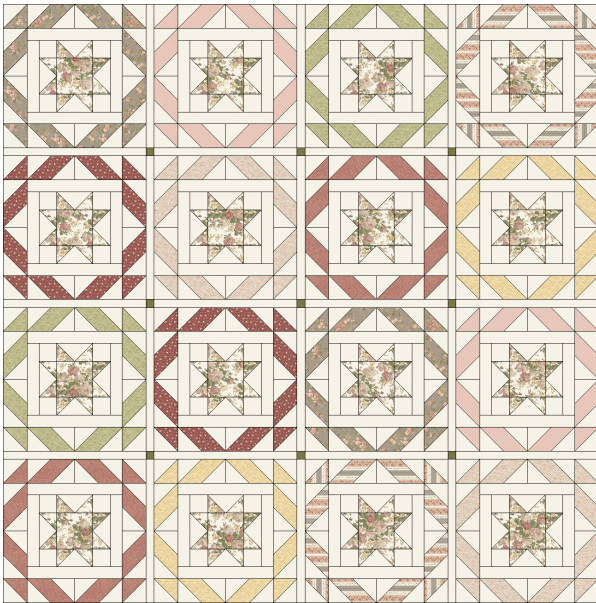
1. Refer to quilt image for block placement guide, arrange and sew together (4) pieced blocks and (3)  $1\frac{1}{2}$ " x  $18\frac{1}{2}$ " Background rectangles to make a pieced row. Make a total of (4) pieced rows. Row 1 is shown below.



2. Arrange and sew together (4)  $1\frac{1}{2}$ " x  $18\frac{1}{2}$ " Background rectangles and (3)  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " Fabric J squares to make a pieced sashing row. Make a total of (3) pieced sashing rows.



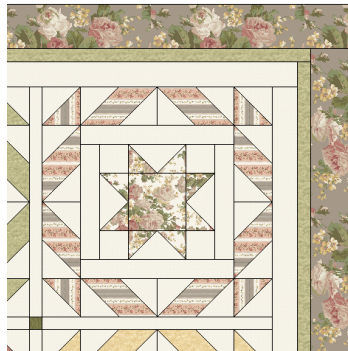
3. Sew together pieced rows and pieced sashing rows, alternating, to complete quilt center.



4. Inner border #1. Sew (2)  $2\frac{1}{2}$ " x  $75\frac{1}{2}$ " Background strips to the opposite sides of quilt center, followed by (2)  $2\frac{1}{2}$ " x  $79\frac{1}{2}$ " Background strips to the remaining opposite sides of quilt center.

5. Inner border #2. Sew (2)  $1\frac{1}{2}$ " x  $79\frac{1}{2}$ " Fabric K strips to the opposite sides of quilt center, followed by (2)  $1\frac{1}{2}$ " x  $81\frac{1}{2}$ " Fabric K strips to the remaining opposite sides of quilt center.

6. Outer border. Sew (2) 4" x  $81\frac{1}{2}$ " Fabric B strips to the opposite sides of quilt center, followed by (2) 4" x  $88\frac{1}{2}$ " Fabric B strips to the remaining opposite sides of quilt center to complete quilt top.



## Finishing

1. Layer backing, batting and quilt top.
2. Baste the layers together. Quilt as desired.
3. Bind to complete the quilt.