

Contrast Diamonds Quilt

Featuring Kaffe Fassett Collective
August 2021

Carefully placed 60° diamonds create a waterfall
of color!

Collection:	Kaffe Fassett Collective August 2021
Technique:	Templates, Piecing, Quilting
Skill Level:	Advanced Beginner
Finished Size:	66 ¹ / ₂ " x 78 ³ / ₄ " (1.68m x 2.00m)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Contrast Diamonds Quilt

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

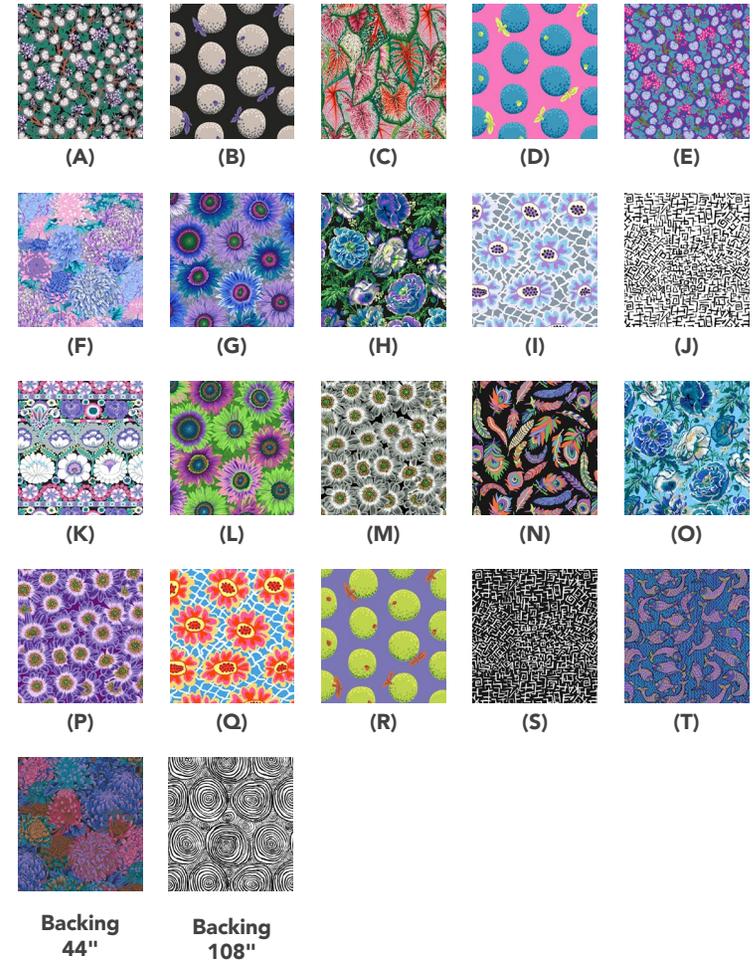
Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Climbing Geraniums	Black	PWPJ110.BLACK	5/8 yard (0.57m)
(B) Oranges	Contrast	PWGP177.CONTRAST	7/8 yard (0.80m)
(C) Caladiums	Bright	PWPJ108.BRIGHT	3/8 yard (0.34m)
(D) Oranges	Pink	PWGP177.PINK	5/8 yard (0.57m)
(E) Climbing Geraniums	Purple	PWPJ110.PURPLE	3/8 yard (0.34m)
(F) Hokusai's Mums	Grey	PWPJ107.GREY	3/8 yard (0.34m)
(G) Van Gogh	Blue	PWPJ111.BLUE	3/8 yard (0.34m)
(H) Dorothy	Contrast	PWPJ109.CONTRAST	3/8 yard (0.34m)
(I) Flower Net	Grey	PWBM081.GREY	5/8 yard (0.57m)
(J) Amaze	White	PWBM078.WHITE	3/8 yard (0.34m)
(K) Embroidered Flower	Contrast	PWGP185.CONTRAST	7/8 yard (0.80m)
(L) Van Gogh	Green	PWPJ111.GREEN	3/8 yard (0.34m)
(M) Lucy	Grey	PWPJ112.GREY	3/8 yard (0.34m)
(N) Tickle My Fancy	Black	PWBM080.BLACK	3/8 yard (0.34m)
(O) Dorothy	Blue	PWPJ109.BLUE	3/8 yard (0.34m)
(P) Lucy	Lavender	PWPJ112.LAVENDER	3/8 yard (0.34m)
(Q) Flower Net	Blue	PWBM081.BLUE	3/8 yard (0.34m)
(R) Oranges	Lavender	PWGP177.LAVENDER	3/8 yard (0.34m)
(S) Amaze	Black	PWBM078.BLACK	3/8 yard (0.34m)
(T) Koi Polloi	Blue	PWBM079.BLUE*	3/4 yard (0.69m)

* includes binding

Backing (Purchased Separately)

44" (1.18m) wide			
Hokusai's Mums	Dark	PWPJ107.DARK	5 yards (4.34m)
OR			
108" (2.74m) wide			
Onion Rings	Black	QBBM001.BLACK	2 1/4 yards (1.94m)



Additional Recommendations

- 100% cotton thread in colors to match
- 73" x 85" (185.42cm x 215.90cm) batting
- 12" x 18" (30.48cm x 45.72cm) Heavy duty template plastic
or Sidekick ruler by Jaybird Quilts

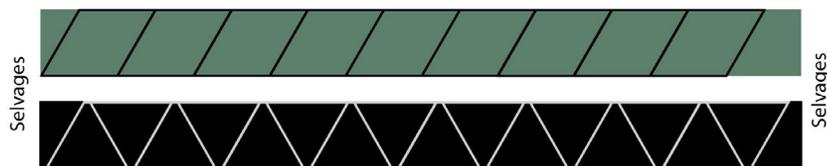
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Cutting

WOF = Width of Fabric

The Diamonds and Triangles can be cut using the templates provided on page 7 or the Sidekick ruler by Jaybird Quilts. Follow the Cutting Guide and the instructions below to cut the Diamonds and Triangles.

Cutting Guide



If using the templates provided: Trace the Diamond and Triangle templates onto template plastic and cut on the outside lines. To cut fabric pieces, place the templates, right side up, on the right side of a single layer of fabric. Trace around template and then cut out.

If using Sidekick ruler: Cut fabric pieces from a single layer of fabric with the right side up, following the ruler's instructions.

Tip: If desired for easier alignment when joining diamonds, trim the narrow points of all diamonds using the blunt tip of the triangle template or the blunt tip triangle markings on the Sidekick ruler.

Cutting Guide

Fabrics A, D and I, cut from each:

(5) $3\frac{1}{2}$ " x WOF; sub-cut
(39) Diamonds

Fabrics B and K, cut from each:

(7) $3\frac{1}{2}$ " x WOF; sub-cut
(59) Diamonds

Fabrics C, E, G, M, N, O, P and R, cut from each:

(3) $3\frac{1}{2}$ " x WOF; sub-cut
(19) Diamonds

Fabrics F, H, J, L and Q, cut from each:

(3) $3\frac{1}{2}$ " x WOF; sub-cut
(20) Diamonds

Fabric S, cut:

(3) $3\frac{1}{2}$ " x WOF; sub-cut
(40) Triangles

Fabric T, cut:

(9) $2\frac{1}{2}$ " x WOF for binding

Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 6 while assembling the quilt. Press all seams open unless otherwise stated. As this quilt is laid out completely before construction, use of a design wall or dedicated floor space is helpful.

1. Lay out (19) **Fabric A** Diamonds in a horizontal row to form row 1. Add a horizontal row of (20) **Fabric B** Diamonds (row 2), filling the spaces between and to the outside of the **Fabric A** Diamonds. (**Fig. 1**)

Fig. 1



Contrast Diamonds Quilt

2. Continue adding alternating rows of (19) Diamonds (odd rows) and (20) Diamonds (even rows) in the fabric order listed in the following table.

Row	Fabric
1	A
2	B
3	C
4	D
5	E
6	F
7	G
8	H
9	I
10	J
11	K
12	L
13	M
14	B
15	N
16	K
17	O
18	A
19	P
20	I
21	D
22	Q
23	R
24	K
25	B

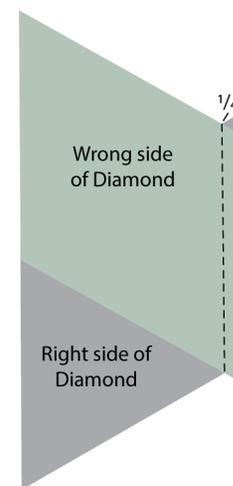
3. Add the **Fabric S** Triangles to the top and bottom of the already laid-out rows. (**Fig. 2**)

Fig. 2



4. Sew the Diamonds and Triangles together into diagonal rows. **Tip:** When sewing the Diamonds and Triangles together, ensure there is $\frac{1}{4}$ " offset at the beginning and end of the pieces. (**Fig. 3**)

Fig. 3



5. Sew the rows together, pinning to match the seam intersections between the rows.



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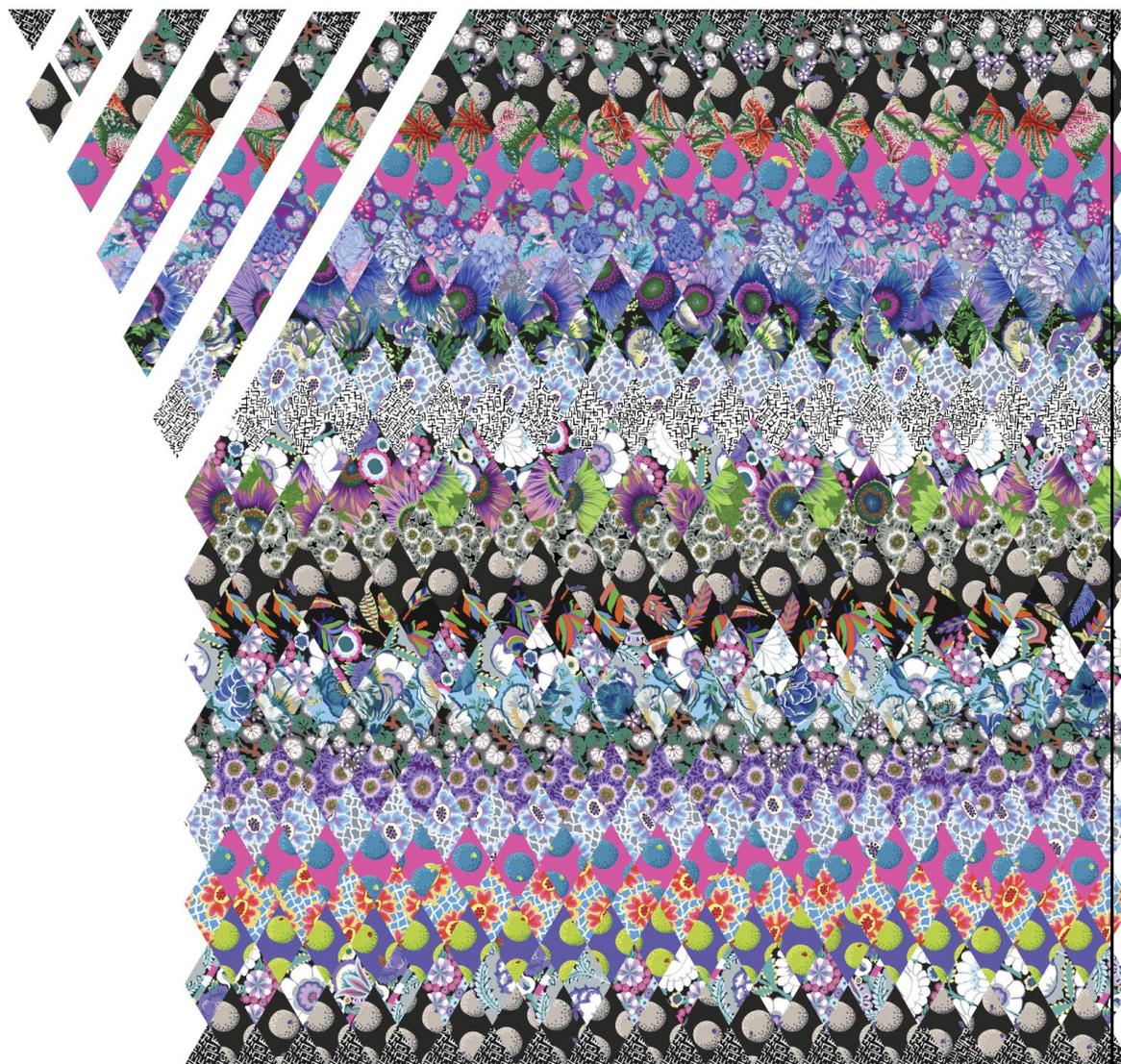
6. If desired, trim the side edges of the Quilt Top $\frac{1}{4}$ " from the odd row Diamonds to straighten the edges. Machine baste $\frac{1}{8}$ " from the cut edge to prevent stretching of the bias edges while quilting. Alternately, trim the side edges after quilting to avoid raw edges on the bias before finishing.

Finishing

7. Sew together the $2\frac{1}{2}$ " **Fabric T** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
8. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top (square side edges if not completed in Step 6).
9. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of quilt and hand-stitch in place.

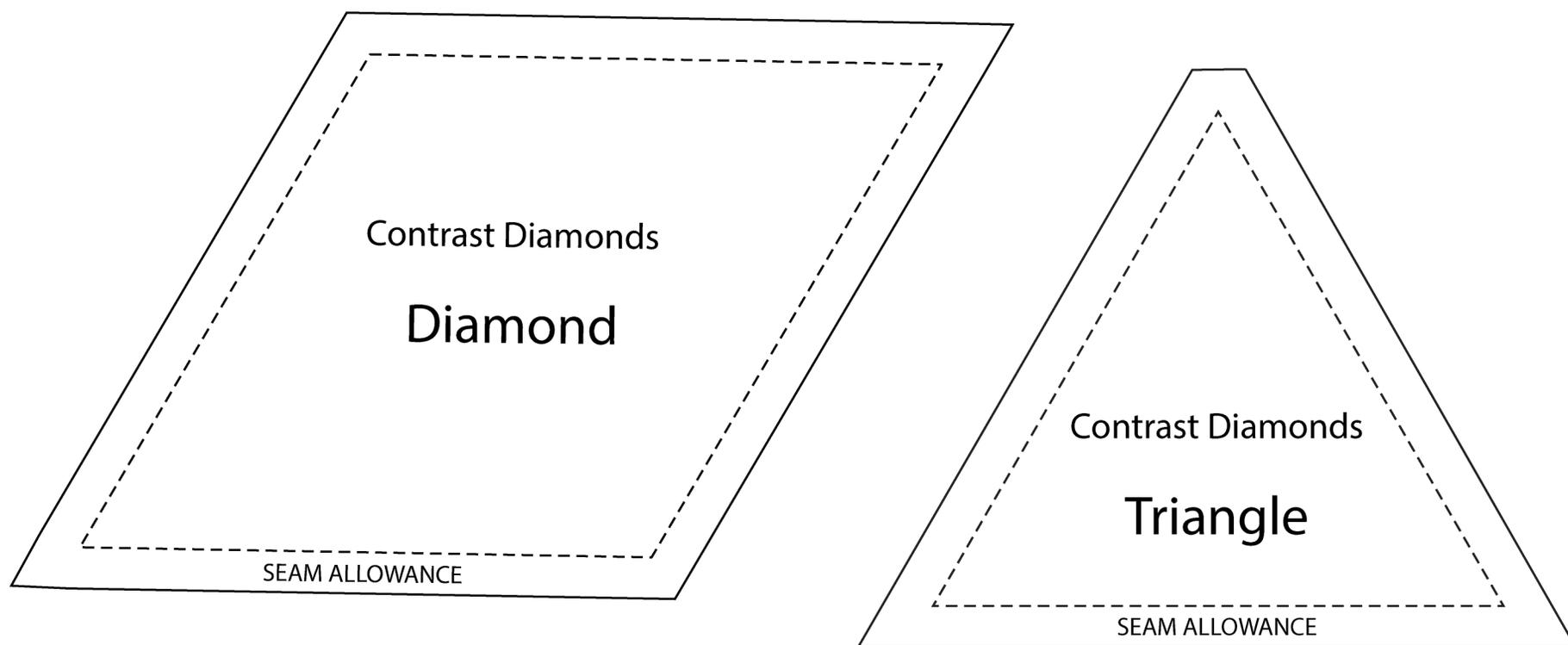
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Quilt Layout



Trim $\frac{1}{4}$ " from the outer point of odd numbered rows of Diamonds.

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This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****