



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Brassica Oranges Quilt

Featuring Kaffe Fasset Collective
August 2021

A lattice of oranges contrasts against a garden of soft grays, purples and blues.

Collection:	Kaffe Fasset Collective August 2021
Technique:	Fussy Cutting, Piecing, Quilting
Skill Level:	Advanced Beginner
Finished Size:	Finished Size: 89" x 109" (2.26m x 2.77m) Finished Block Size: 10 ¹ / ₂ " (26.67cm) square

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Brassica	White	PWPJ051.WHITE	3 ⁵ / ₈ yards (3.31m)
(B) Oranges	Contrast	PWGP177.CONTRAST	4 ³ / ₄ yards (4.34m)
(C) Flower Net	Black	PWBM081.BLACK	1 ¹ / ₂ yards (1.37m)
(D) Embroidered Flower	Contrast	PWGP185.CONTRAST	FQ (45.72cm x 53.34cm)
(E) Dorothy	Contrast	PWPJ109.CONTRAST	FQ (45.72cm x 53.34cm)
(F) Climbing Geraniums	Black	PWPJ110.BLACK	FQ (45.72cm x 53.34cm)
(G) Hokusai's Mums	Cool	PWPJ107.COOL	F8 (22.86cm x 53.34cm)
(H) Cloisonne	Contrast	PWGP046.CONTRAST	F8 (22.86cm x 53.34cm)
(I) Koi Polloi	Blue	PWBM079.BLUE	F8 (22.86cm x 53.34cm)
(J) Caladiums	Blue	PWPJ108.BLUE	F8 (22.86cm x 53.34cm)
(K) Lucy	Grey	PWPJ112.GREY	F8 (22.86cm x 53.34cm)
(L) Lucy	Lavender	PWPJ112.LAVENDER	F8 (22.86cm x 53.34cm)
(M) Climbing Geraniums	Purple	PWPJ110.PURPLE	F8 (22.86cm x 53.34cm)
(N) Van Gogh	Blue	PWPJ111.BLUE	F8 (22.86cm x 53.34cm)
(O) Tickle My Fancy	Black	PWBM080.BLACK	F8 (22.86cm x 53.34cm)
(P) Dorothy	Blue	PWPJ109.BLUE	1 ⁷ / ₈ yards (1.71m)
(Q) Spot	White	PWGP070.WHITE*	⁷ / ₈ yard (0.80m)

* includes binding

Backing (Purchased Separately)

44" (1.18m) wide

8¹/₈ yards (7.43m)

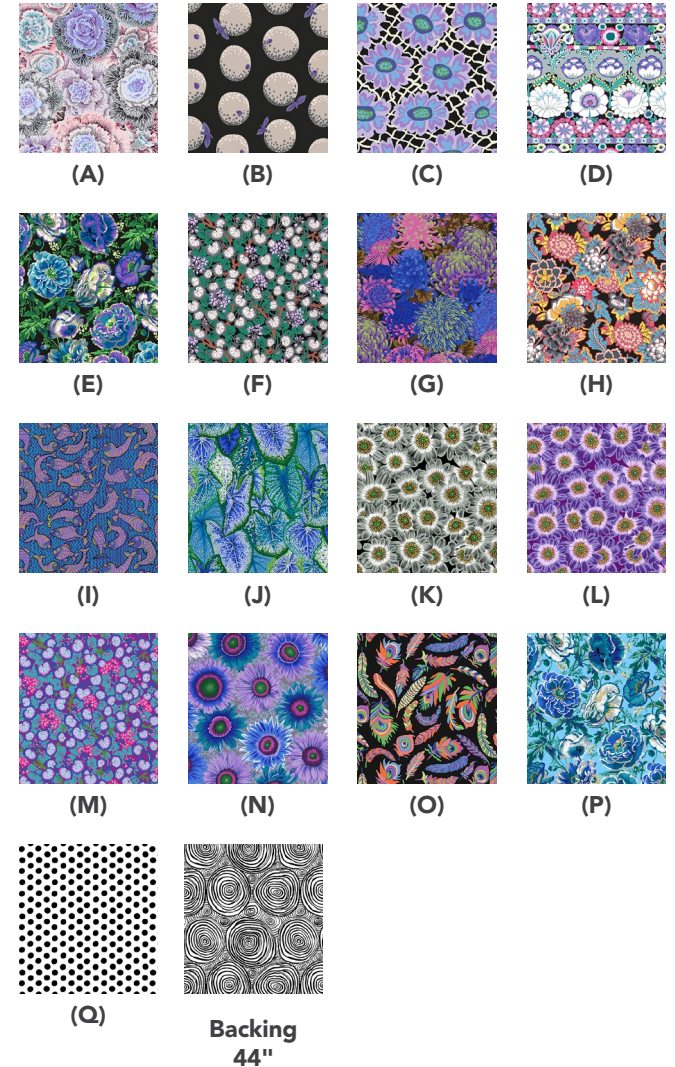
OR

108" (2.74m) wide

3³/₈ yards (3.09m)

Additional Recommendations

- 100% cotton thread in colors to match
- 97" x 117" (2.46m x 2.97m) batting



Cutting

WOF = Width of Fabric
Fat Quarter and Eighth WOF = 21"

A cutting diagram has been provided for fussy cut sashing pieces for the quilt. This diagram is only to be used as a guide. Bought yardages are cut straight from the bolt and the beginning and ending points of the repeat will differ from the diagrams. There has been extra yardage allowed in the fabric requirements to ensure that all of the fussy cut pieces can be cut no matter where the print repeat begins.

The center squares of the blocks are not fussy cut, they are cut from strips. The actual cut squares will not match the virtual quilt layout provided. If you wish to fussy cut motifs extra yardage of **Fabrics D** through **O** will be required.

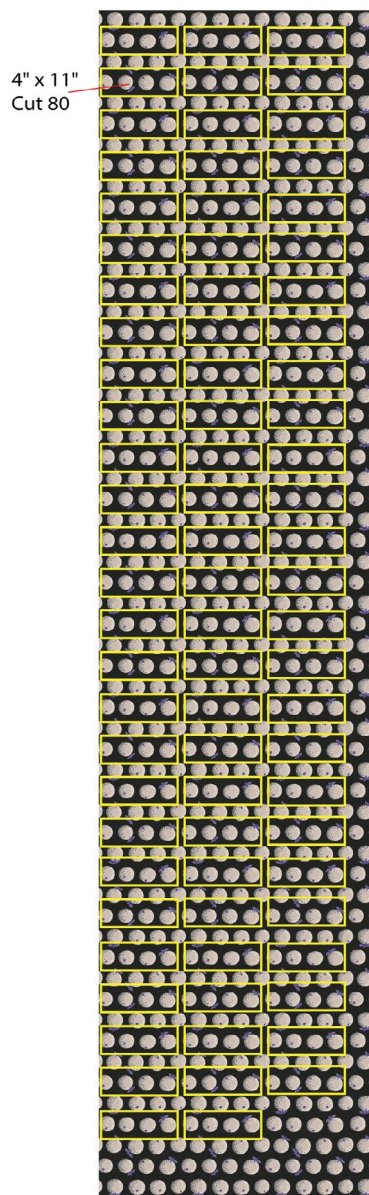
Fabric A, cut:

- (3) $16\frac{1}{8}$ " x WOF; sub-cut
- (5) $16\frac{1}{8}$ " squares, cut on both diagonals for (20) large setting triangles (2 will be extra)
- (4) 11" x WOF, sub-cut
- (62) $2\frac{1}{4}$ " x 11" rectangles for block sashing
- (4) $7\frac{1}{2}$ " x WOF, sub-cut
- (62) $2\frac{1}{4}$ " x $7\frac{1}{2}$ " rectangles for block sashing

Fabric B, fussy cut:

- (27) 4" x WOF, centered on rows of oranges, sub-cut each strip into (4) 4" x 11" sashing strips, centered on a set of 4 oranges

Fabric B Cutting Diagram



Fabric C, cut:

- (1) $7\frac{1}{2}$ " x WOF; sub-cut
- (3) $7\frac{1}{2}$ " squares
- (1) $6\frac{1}{4}$ " x WOF; sub-cut
- (4) $6\frac{1}{4}$ " squares, cut on both diagonals for (16) small setting triangles (2 will be extra) and (2) $3\frac{3}{8}$ " squares, cut on one diagonal for (4) Corner Triangles
- (32) 4" squares, fussy cut over a flower

Fabric D, cut:

- (2) $7\frac{1}{2}$ " x WOF; sub-cut
- (4) $7\frac{1}{2}$ " squares

Fabrics E and F, cut from each:

- (2) $7\frac{1}{2}$ " x WOF; sub-cut
- (3) $7\frac{1}{2}$ " squares

Fabrics G through O, cut from each:

- (1) $7\frac{1}{2}$ " x WOF; sub-cut
- (2) $7\frac{1}{2}$ " squares

Fabric P, cut:

- (10) $5\frac{1}{2}$ " x WOF for border

Fabric Q, cut:

- (11) $2\frac{1}{2}$ " x WOF for binding

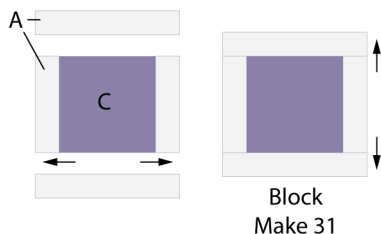
Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.

Blocks

1. Sew $2\frac{1}{4}$ " x $7\frac{1}{2}$ " **Fabric A** rectangles to the left and right side of (1) $7\frac{1}{2}$ " **Fabric C** square. (**Fig. 1**) Sew a $2\frac{1}{4}$ " x 11" **Fabric A** rectangle to the top and bottom to complete (1) Block (11" square). Press seam allowances towards **Fabric A**.

Fig. 1



2. Repeat Step 1, using the $7\frac{1}{2}$ " **Fabric C** through **O** squares to make (31) Blocks.

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 5 while assembling the quilt. Press all seams towards the **Fabric B** sashing strips unless otherwise stated. Measure the quilt center before piecing and cutting border pieces and adjust measurements given if necessary.

3. Lay out **Fabric A** large setting triangles, **Fabric B** sashing, and all the Blocks in diagonal block rows (either following the quilt as shown or in your own fashion.) There will be (2) large setting triangles left over.
4. Sew the units in the block rows together and press towards the sashing strips.
5. Sew together the **Fabric C** small setting triangles and 4" squares with the remaining **Fabric B** sashing strips in diagonal sashing rows. There will be (2) small setting triangles left over.
6. Sew the sashing rows between the block rows.
7. Sew the **Fabric C** Corner Triangles to each corner to complete the Quilt Center ($79\frac{1}{2}$ " x $99\frac{1}{2}$ "). Press seam allowances towards the Corner Triangles.
8. Sew all the **Fabric P** border strips together end-to-end into a long strip.
9. Cut (2) $5\frac{1}{2}$ " x $99\frac{1}{2}$ " borders from the continuous **Fabric P** strip. Sew borders to the left and right side of the Quilt Center. Press the seam allowance towards the borders.
10. Cut (2) $5\frac{1}{2}$ " x $89\frac{1}{2}$ " borders from the remaining **Fabric P** strip. Sew borders to the top and bottom edges of the Quilt Center to complete the Quilt Top ($89\frac{1}{2}$ " x $109\frac{1}{2}$ "). Press the seam allowance towards the borders.

Finishing

11. Sew together the $2\frac{1}{2}$ " **Fabric Q** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
12. Layer backing (*wrong side up*), batting, and quilt top (*right side up*). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top.
13. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

