



# *Célébrer!*



Designed by  
LISSA ALEXANDER

Machine Quilted by  
MATT SPARROW of  
ManQuilter.com

**SKILL LEVEL**  
**INTERMEDIATE**

**Finished Quilt Size**  
70½" x 94½"

**Number of Blocks  
and Finished Size**  
15 A Blocks 8" x 8"  
12 B Blocks 8" x 8"  
27 C Blocks 8" x 8"

*Add this gorgeous quilt* to the list of things you'll celebrate as 2009 draws to a close. Whether you follow our photos to use fast, accurate triangle papers or choose traditional piecing, *the design is fun to put together, in lots of colorways.*



### Planning

Rich in color and oh, so appealing, this classic Ocean Waves quilt is made of just 3 simple blocks. When making her quilt, Lissa used both quilting fabrics and heavier woven stripes from the Rouenneries French General collection by Moda, giving the quilt a tantalizing change of textures. She also substituted a few  $2\frac{7}{8}$ " squares cut from border and binding fabrics for those listed in **Cutting Instructions**. If you wish to do likewise, cut border and binding strips first.

To make piecing fast, accurate, and easy, Lissa used Star Singles® triangle sheets by Spinning Star Design. One sheet plus 2 squares of fabric make 8 pieced squares in a twinkling. Our how-to photos show you how to use these clever sheets, and cutting instructions are written for this technique; see **Traditional Cutting and Piecing Instructions** on page 62 if piecing without papers.

The Star Singles sheets for 2" half-square triangles call for 2 fabric squares 6" x 6" to make each set of 8 pieced squares. We instruct you to cut  $6\frac{1}{4}$ " x  $6\frac{1}{4}$ " squares for ease of use.



Use coordinating fabrics to design your own home dec accents, like these lovely pillows. Moda Home also offers coordinating whole-cloth quilts and shams. Look for them at your local quilt shop, or visit [unitednotions.com](http://unitednotions.com) for store locator service.



### Fabric Requirements

Assorted red and dark pink prints/textures (blocks)	15 fat quarters* <b>total</b>
Assorted cream, taupe, and light gray prints/textures (blocks)	12 fat quarters* <b>total</b>
**Red/white large stripe <b>and</b> taupe/red/white large stripe (blocks)	10" x 20" piece <b>each</b>
**Tan/cream large stripe <b>and</b> taupe/cream large stripe (blocks)	10" x 10" piece <b>each</b>
Light gray print (inner border)	5/8 yd.
Cream/red small floral (middle border)	1/2 yd.
Dark pink large floral (outer border)	2 1/2 yds.
Taupe/cream small stripe (bias-cut binding)	1 yd.
Backing (piece lengthwise)	5 7/8 yds.
Batting size	Queen

\*A fat quarter is an 18" x 20-22" cut of fabric.

\*\*These fabrics are a heavier woven stripe.

**Additional Materials** (optional; see **Planning**) 1 pkg. Star Singles, 2" half-square triangles sheets (makes 800 pieced squares)

### Cutting Instructions

▤ = cut in half diagonally

Assorted red and dark pink prints/textures—**cut a total of:**

- 68 squares 6 1/4" x 6 1/4"
- 18 squares 6 3/16" x 6 3/16"\*
- 54 squares 2 7/8" x 2 7/8" ▤

Assorted cream, taupe, and light gray prints/textures—**cut a total of:**

- 68 squares 6 1/4" x 6 1/4"
- 3 squares 6 3/16" x 6 3/16"\*
- 54 squares 2 7/8" x 2 7/8" ▤

Red/white large stripe **and** taupe/red/white large stripe—**cut from each:**

- 2 squares 6 3/16" x 6 3/16", cut on bias grain\*

Tan/cream large stripe **and** taupe/cream large stripe—**cut from each:**

- 1 square 6 3/16" x 6 3/16", cut on bias grain\*

Light gray print

- 2 strips 2 1/2" x 76", pieced from 4 width of fabric (WOF) strips
- 2 strips 2 1/2" x 56", pieced from 3 WOF strips

Cream/red small floral

- 2 strips 1 1/2" x 80", pieced from 4 WOF strips
- 2 strips 1 1/2" x 60", pieced from 3 WOF strips

Dark pink large floral

- 4 strips 8 1/2" x 82", cut on lengthwise grain

Taupe/cream small stripe

- \*\*1 square 32" x 32" (2 1/2"-wide bias-cut binding)

\*6 3/16" is midway between 6 1/8" and 6 1/4" on your ruler.

\*\*For help making continuous bias-cut binding from a fabric square, visit our website at [mccallsquilting.com](http://mccallsquilting.com), and click on Lessons, then Continuous Bias.

### Kit Offer

A kit of fabrics for quilt top and binding (Item #M FGQ QK) is available while supplies last for \$99.98 ppd. (KY residents, \$105.97 ppd.) from Hancock's of Paducah, 3841 Hinkleville Road, Paducah, KY 42001; 800-845-8723 x6101; [www.hancocks-paducah.com](http://www.hancocks-paducah.com). Star Singles 2" half-square triangle sheets (Item #M SS 020) are available for \$11.98 ppd. per package.

### Using Star Singles Papers

**Note:** Star Singles are available in multiple sizes. When using for other projects, be sure to use the size corresponding to the size of your finished pieced square.

**Photo A:** Place 1 each assorted red/dark pink 6 1/4" square and assorted cream/taupe/light gray 6 1/4" square right sides together. Center the Star Singles sheet on top; pin.



**Photo B:** Adjust your machine to a small stitch length (15-20 stitches per inch) to make it easier to remove the papers. Beginning at bottom of square and following the arrows, sew along the dashed lines, pivoting at the dots.



### Traditional Cutting and Piecing Instructions

▤ = cut in half diagonally

Assorted cream, taupe, and light gray prints/textures—**cut a total of:**

- 270 squares 2 7/8" x 2 7/8"
- 3 squares 6 3/16" x 6 3/16"\*
- 54 squares 2 7/8" x 2 7/8" ▤

Assorted red and dark pink prints/textures—**cut a total of:**

- 270 squares 2 7/8" x 2 7/8"
- 18 squares 6 3/16" x 6 3/16"\*
- 54 squares 2 7/8" x 2 7/8" ▤

\*6 3/16" is midway between 6 1/8" and 6 1/4" on your ruler.



**Photo C:** Cut apart and trim along all solid lines.



**Photo D:** Fold the paper toward the seam, and then tear away. Press open with seam allowances toward darker fabric. For easier piecing, trim away excess fabric points if desired.



All other fabrics are cut as listed in **Cutting Instructions**. Replace Step 1 with alternate Step 1 below, then follow Steps 2 through 8.

**1** Draw diagonal line on wrong side of assorted cream/taupe/light gray  $2\frac{7}{8}$ " square. Place marked square on assorted red/dark pink  $2\frac{7}{8}$ " square, right sides together. Sew  $\frac{1}{4}$ " seam on each side of marked line; cut apart on marked line. Press open to make pieced squares. Make 540 total.



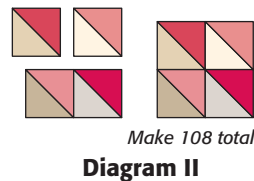
### Piecing the Blocks

**Note:** Watch positioning and orientation of colors throughout.

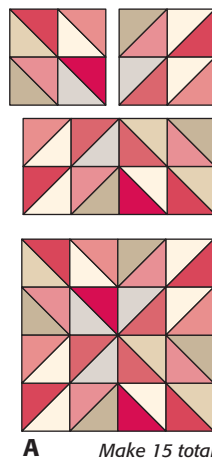
**1** Referring to **Using Star Singles Papers**, use 68 Star Singles  $2$ " half-square triangle sheets, assorted red/dark pink  $6\frac{1}{4}$ " squares, and assorted cream/taupe/light gray print  $6\frac{1}{4}$ " squares to make 544 total pieced squares (**Diagram I**). **Note:** You'll have 4 pieced squares left over when all blocks are made.



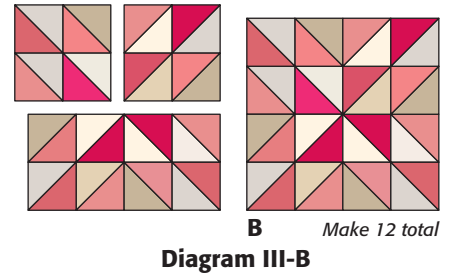
**2** Referring to **Diagram II**, stitch 2 rows of 2 pieced squares each. Sew rows together to make pieced unit. Make 108 total.



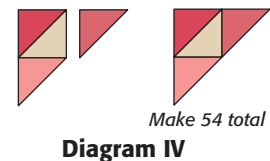
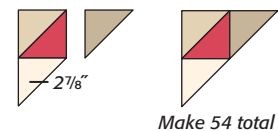
**3** Sew 2 rows of 2 units each (**Diagram III-A**). Stitch rows together to make A Block. Make 15 total.



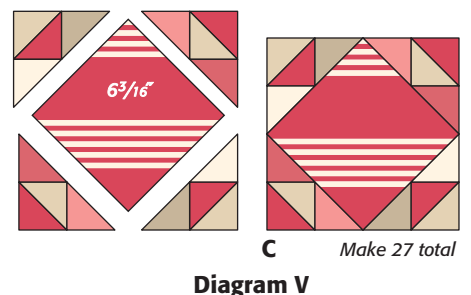
In similar manner, but reversing positions of colors, make 12 total B Blocks (**Diagram III-B**).



**4** Referring to **Diagram IV**, stitch together 1 pieced square and 2 assorted cream/taupe/light gray  $2\frac{7}{8}$ " half-square triangles to make pieced triangle. Make 54 total. In same manner, stitch together 1 pieced square and 2 assorted red/dark pink  $2\frac{7}{8}$ " half-square triangles to make pieced triangle. Make 54 total.



**5** Stitch together one  $6\frac{3}{16}$ " square and 2 pieced triangles of each color arrangement (**Diagram V**) to make C Block. Make 27 total.



## Quilt Top Assembly

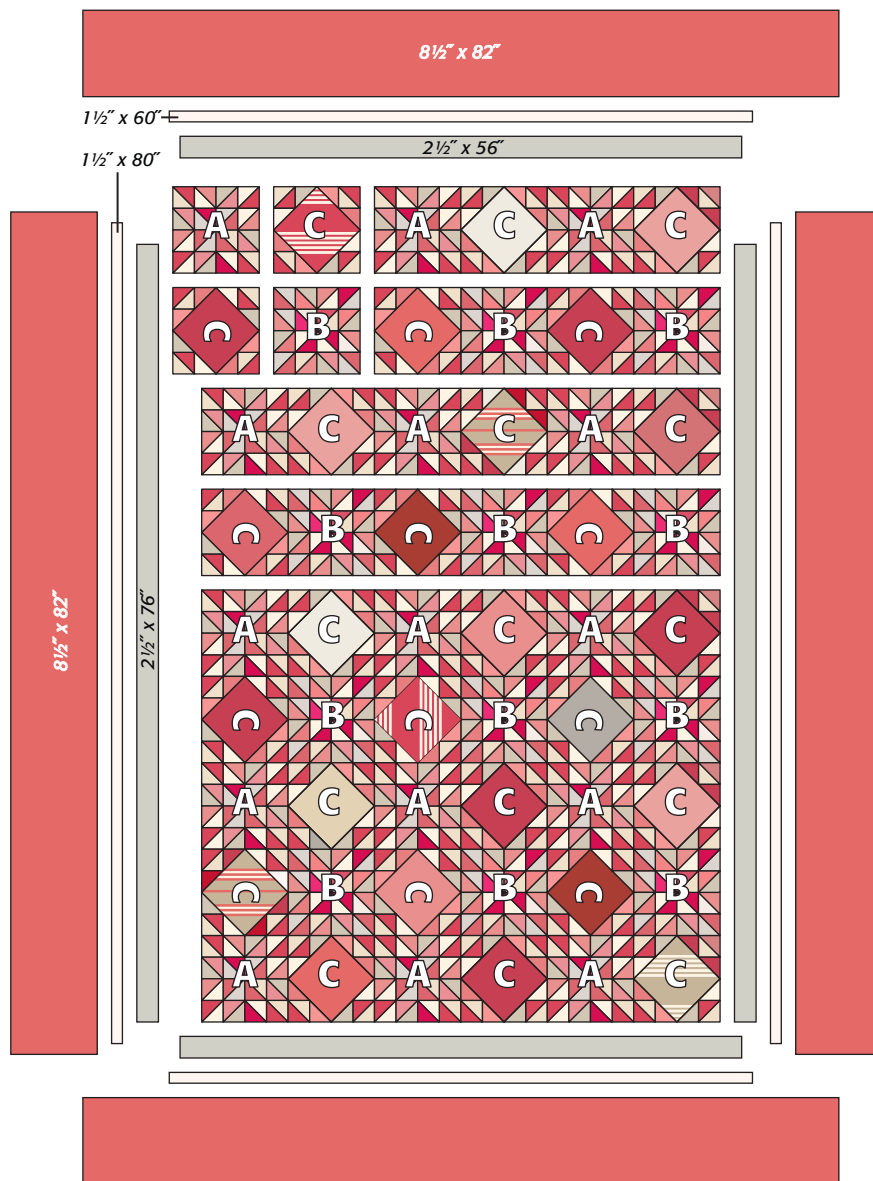
**Note:** Refer to **Assembly Diagram** and **photo** (page 61) for following steps.

**6** Sew 9 rows of 6 blocks each, watching placement and orientation. Stitch rows together.

**7** Stitch light gray print 76" strips to sides; trim even with top and bottom. Sew light gray 56" strips to top/bottom; trim even with sides. Sew cream/red small floral 80" strips to sides; trim even. Stitch cream/red 60" strips to top/bottom; trim even. Sew dark pink large floral strips to sides; trim even. Sew remaining dark pink large floral strips to top/bottom; trim even.

## Quilting and Finishing

**8** Layer, baste, and quilt. Using variegated red thread, Matt machine quilted 8-pointed stars in the large squares and arcing lines connecting the corners of each triangle. The inner border features an arc and loop motif, and the middle border has a connected triangle motif. The outer border is filled with large flowers. Bind with bias-cut taupe/cream small stripe.



**Assembly Diagram**

## Explore Your Options

Fabric repros from the 30s and 40s combine with squares cut from vintage embroidered tea towels in this sweet variation on Lissa's design.

